

Illustrated Catalogue (6 Plates) Price 50p

OCT 25 1974

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London W1Y 9LD

Phone 01-493 2445 (3 lines)

Telegrams: "GLENS, LONDON, W.I."

CATALOGUE OF

## ENGLISH COINS

*in GOLD and SILVER*

including silver coins from the  
PRESTWICH TREASURE TROVE

DAYS OF SALE

WEDNESDAY, 13th NOVEMBER, 1974

*commencing at 1 p.m. and*

THURSDAY, 14th NOVEMBER, 1974

*commencing at 10 a.m. precisely*

*ON VIEW Monday and Tuesday prior to sale  
9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Realised

Price 50p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street  
London, W1Y 9LD.

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### SALE OF ENGLISH COINS

HELD ON

WED. & THURS., 13th & 14th NOVEMBER, 1974

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	68	27 ...	32	53 ...	125	79 ...	48
2 ...	45	28 ...	30	53A ...	115	80 ...	44
3 ...	22	29 ...	32	54 ...	180	81 ...	92
4 ...	52	30 ...	26	55 ...	100	82 ...	30
5 ...	24	31 ...	22	56 ...	52	83 ...	28
6 ...	24	32 ...	28	57 ...	85	84 ...	34
7 ...	24	33 ...	34	58 ...	130	85 ...	20
8 ...	21	34 ...	22	59 ...	62	86 ...	30
9 ...	11	35 ...	42	60 ...	78	87 ...	32
10 ...	105	36 ...	20	61 ...	130	88 ...	30
11 ...	95	37 ...	34	62 ...	120	89 ...	30
12 ...	55	38 ...	46	63 ...	48	90 ...	46
13 ...	75	39 ...	62	65 ...	70	91 ...	27
14 ...	55	40 ...	54	66 ...	270	92 ...	36
15 ...	90	41 ...	19	67 ...	30	93 ...	20
16 ...	52	42 ...	56	68 ...	30	94 ...	40
17 ...	30	43 ...	34	69 ...	42	95 ...	28
18 ...	40	44 ...	13	70 ...	60	96 ...	62
19 ...	48	45 ...	26	71 ...	68	97 ...	44
20 ...	18	46 ...	30	72 ...	52	98 ...	26
21 ...	36	47 ...	20	73 ...	90	99 ...	50
22 ...	70	48 ...	32	74 ...	110	100 ...	42
23 ...	34	49 ...	44	75 ...	58	101 ...	80
24 ...	75	50 ...	36	76 ...	36	102 ...	75
25 ...	34	51 ...	180	77 ...	25	103 ...	50
26 ...	22	52 ...	175	78 ...	50	104 ...	42

Lot		£	Lot		£	Lot		£	Lot		£
105	...	50	149	...	410	193	...	17	259	...	470
106	...	70	150	...	65	194	...	36	260	...	220
107	...	68	151	...	180	195	...	80	261	...	1,750
108	...	78	152	...	155	196	...	25	262	...	400
109	...	27	153	...	80	197	...	21	263	...	85
110	...	98	154	...	80	198	...	17	264	...	390
111	...	125	155	...	115	199	...	24	265	...	270
112	...	125	156	...	38	200	...	68	266	...	490
113	...	120	157	...	95	201	...	9	267	...	310
114	...	155	158	...	100	202	...	62	268	...	370
115	...	48	159	...	52	203	...	58	269	...	360
116	...	27	160	...	62	204	...	54	270	...	170
117	...	30	161	...	42	205	...	17	271	...	700
118	...	175	162	...	95	206	...	26	272	...	210
119	...	175	163	...	110	207	...	28	273	...	600
120	...	145	164	...	30	208	...	24	274	...	950
121	...	40	165	...	95	209	...	70	275	...	1,100
122	...	75	166	...	140	210	...	380	276	...	650
123	...	56	167	...	75	211	...	720	277	...	140
124	...	90	168	...	44	212	...	620	278	...	330
125	...	70	169	...	36	213	...	580	279	...	1,750
126	...	115	170	...	290	214	...	620	280	...	135
127	...	70	171	...	290	215	...	520	281	...	200
128	...	72	172	...	105	216	...	340	282	...	200
129	...	30	173	...	125	217	...	230	283	...	920
130	...	80	174	...	32	218	...	500	284	...	410
131	...	42	175	...	48	219	...	400	285	...	195
132	...	38	176	...	80	220	...	500	286	...	390
133	...	50	177	...	34	221	...	700	287	...	430
134	...	480	178	...	38	222	...	900	288	...	390
135	...	55	179	...	36	223	...	280	289	...	220
136	...	72	180	...	36	224	...	1,050	290	...	160
137	...	95	181	...	32	225	...	750	291	...	230
138	...	85	182	...	56	226	...	320	292	...	300
139	...	210	183	...	30	227	...	250	293	...	68
140	...	180	184	...	28	228	...	270	294	...	40
141	...	36	185	...	28	251	W'drawn		295	...	480
142	...	62	186	...	28	252	...	68	296	...	125
143	...	40	187	...	32	253	...	340	297	...	145
144	...	40	188	...	28	254	...	420	298	...	260
145	...	40	189	...	40	255	...	420	299	...	320
146	...	68	190	...	21	256	...	150	300	...	50
147	...	90	191	...	23	257	...	460	301	...	200
148	...	520	192	...	42	258	...	480	302	...	460



Lot	£	Lot	£	Lot	£	Lot	£
303	... 720	347	... 120	391	... 50	437	... 160
304	... 540	348	... 150	392	... 30	438	... 160
305	... 190	349	... 70	393	... 60	439	... 110
306	... 240	350	... 250	394	... 800	440	... 70
307	... 240	351	... 250	395	... 52	441	... 52
308	... 105	352	... 130	396	... 65	442	... 460
309	... 68	353	... 270	397	... 12	443	... 260
310	... 140	354	... 170	398	... 26	444	... 130
311	... 170	355	... 155	399	... 100	445	... 390
312	... 150	356	... 180	400	... 160	446	... 110
313	... 85	357	... 270	401	... 280	447	... 180
314	... 55	358	... 210	402	... 300	448	... 165
315	... 340	359	... 280	403	... 34	449	... 50
316	... 1,700	360	... 120	404	... 62	450	... 240
317	... 300	361	... 100	405	... 55	451	... 230
318	... 180	362	... 580	406	... 30	452	... 72
319	... 140	363	... 170	407	... 50	453	... 200
320	... 720	364	... 260	408	... 26	454	... 130
321	... 50	365	... 55	409	... 45	455	... 130
322	... 135	366	... 75	410	... 30	456	... 100
323	... 320	367	... 130	411	... 30	457	... 95
324	... 1,100	368	... 250	412	... 95	458	... 155
325	... 110	369	... 160	413	... 95	459	... 135
326	... 55	370	... 170	414	... 26	460	... 80
327	... 130	371	... 46	415	... 120	461	... 155
328	... 440	372	... 36	416	... 34	462	... 260
329	... 380	373	... 330	417	W'drawn	463	... 720
330	... 510	374	... 60	418	... 30	464	... 260
331	... 390	375	... 75	421	... 700	465	... 900
332	... 290	376	... 36	422	... 72	466	... 155
333	... 250	377	... 290	423	... 135	467	... 360
334	... 130	378	... 165	424	... 125	468	... 150
335	... 155	379	... 45	425	... 110	469	... 180
336	... 210	380	... 1,250	426	... 100	470	... 125
337	... 270	381	... 620	427	... 105	471	... 170
338	... 180	382	... 160	428	... 80	472	... 120
339	... 350	383	... 95	429	... 165	473	... 120
340	... 78	384	... 170	430	... 115	474	... 60
341	... 300	385	... 170	431	... 440	475	... 110
342	... 340	386	... 240	432	... 200	476	... 140
343	... 380	387	... 60	433	... 190	477	... 360
344	... 85	388	... 60	434	... 125	478	... 150
345	... 270	389	... 620	435	... 200	479	... 52
346	... 105	390	... 110	436	... 200	480	... 150

Lot	£	Lot	£	Lot	£	Lot	£
481 ...	38	525 ...	180	569 ...	52	613 ...	120
482 ...	110	526 ...	195	570 ...	100	614 ...	65
483 ...	62	527 ...	80	571 ...	110	615 ...	75
484 ...	90	528 ...	220	572 ...	350	616 ...	85
485 ...	380	529 ...	100	573 ...	42	617 ...	85
486 ...	800	530 ...	80	574 ...	85	618 ...	95
487 ...	75	531 ...	200	575 ...	52	619 ...	95
488 ...	78	532 ...	140	576 ...	110	620 ...	60
489 ...	55	533 ...	140	577 ...	55	621 ...	65
490 ...	38	534 ...	110	578 ...	55	622 ...	15
491 ...	480	535 ...	165	579 ...	60	623 ...	210
492 ...	420	536 ...	200	580 ...	50	624 ...	50
493 ...	310	537 ...	170	581 ...	55	625 ...	110
494 ...	310	538 ...	190	582 ...	150	626 ...	130
495 ...	260	539 ...	115	583 ...	105	627 ...	460
496 ...	125	540 ...	170	584 ...	165	628 ...	240
497 ...	110	541 ...	85	585 ...	95	629 ...	480
498 ...	145	542 ...	85	586 ...	20	630 ...	340
499 ...	310	543 ...	370	587 ...	440	631 ...	380
500 ...	150	544 ...	800	588 ...	22	632 ...	280
501 ...	70	545 ...	1,650	589 ...	65	633 ...	95
502 ...	75	546 ...	80	590 ...	125	634 ...	140
503 ...	120	547 ...	480	591 ...	280	635 ...	35
504 ...	105	548 ...	620	592 ...	100	636 ...	270
505 ...	190	549 ...	1,100	593 ...	140	637 ...	130
506 ...	100	550 ...	410	594 ...	350	638 ...	130
507 ...	140	551 ...	580	595 ...	65	639 ...	130
508 ...	160	552 ...	54	596 ...	100	640 ...	130
509 ...	155	553 ...	56	597 ...	150	641 ...	170
510 ...	200	554 ...	125	598 ...	140	642 ...	130
511 ...	85	555 ...	180	599 ...	72	643 ...	130
512 ...	140	556 ...	95	600 ...	155	644 ...	310
513 ...	155	557 ...	90	601 ...	135	645 ...	150
514 ...	175	558 ...	42	602 ...	125	646 ...	150
515 ...	140	559 ...	100	603 ...	160	647 ...	80
516 ...	160	560 ...	40	604 ...	310	648 ...	60
517 ...	52	561 ...	240	605 ...	330	649 ...	55
518 ...	125	562 ...	220	606 ...	130	650 ...	60
519 ...	120	563 ...	220	607 ...	90	651 ...	45
520 ...	230	564 ...	250	608 ...	375	652 ...	110
521 ...	190	565 ...	85	609 ...	26	653 ...	170
522 ...	210	566 ...	80	610 ...	38	654 ...	95
523 ...	120	567 ...	65	611 ...	38	655 ...	35
524 ...	230	568 ...	80	612 ...	105	656 ...	36



# V. A. T.

## (VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 8%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example (based on a 10% Rate) on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... .. £110

V.A.T. recovered from Buyer

(1/11th of 'Knock-Down' Price) ... .. £10

Vendor's Gross Selling Price ... .. £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old:
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a) )	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

#### 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name.....	Date of Sale.....
		Address .....	
		V.A.T. Registration No. ....	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

#### GENERAL INFORMATION FOR VENDORS

#### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	...	£150	
Illustrations	...	...	...	...	50	
				<hr/>		
Total charges subject to V.A.T.	...	...	...	£200		
V.A.T.	...	...	...	20		
Insurance	...	...	...	12		
				<hr/>		
Total deductions	...	...	...	£232	£232	
Cheque to balance	...	...	...		968	
				<hr/>		
				£1,200		
				<hr/>		



## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
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# AN IMPORTANT REMINDER

## for Overseas Collectors

### on the advantages of selling at

## GLENDINING & CO.

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
  2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  3. Payment can be made IN ANY CURRENCY of the vendor's choice.
  4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  7. CASH ADVANCES, at our discretion, if required.
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**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co.**

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1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co.**

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.



# GLENDINING & CO.

7, Blenheim Street,  
New Bond Street, London W.1.

Telephone: 01-493 2445 (3 lines)

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## OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),  
charging a premium of £1.00 per £100.00 on the gross realisation.

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## PROMPT SETTLEMENTS

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Notice of all Sales appear in the *Daily Telegraph* on Mondays  
and *The Times* on Tuesdays.

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We are pleased to execute bids, free of charge,  
for buyers unable to attend the Sales.

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## VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



## COINS FROM THE PRESTWICH HOARD

OVER 1,000 coins, the majority pennies of Stephen, Type I (or Watford Type), and irregular imitative issues, were discovered during building work in Prestwich, Lancashire, at the end of 1971.

The coins were identified and weighed at the British Museum before being returned to the present owners, and identification of many of the pieces was made by die identities with other coins in the hoard and with those in the National Collection. Some die identities, when noticed, are entered in the catalogue, as are the missing letters of the legends (square bracketed) only when the cataloguer is certain of the correct reading.

The coins generally are not in good condition, but are as struck: illustrated is one of the finest specimens in this offering (lot 134) together with most of the rare irregular issues (lots 210-228).

It is understood that a comprehensive report of the hoard will be published.

PETER MITCHELL,

A. H. BALDWIN & SONS, LTD.

GLENDINING & CO.





CATALOGUE of  
**ENGLISH COINS**

in GOLD and SILVER

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*First Day of Sale*

**Wednesday, 13th November, 1974**

commencing at 1 p.m. precisely

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Silver Coins from the  
**PRESTWICH TREASURE TROVE**

**HENRY I (1100-1135)**

**BMC Type XV — Quadrilateral on Cross Fleury Type — North 871**

LOT

- |   |   |   |
|---|---|---|
| 1 | LONDON, Aedgar, ÆDGA[R : ON :] LVN : (21.3). Aedgar was the name of the moneyer granted to the Abbot of Reading (BMC p. CLXXI). <i>Obverse weak, almost fine.</i> | 1 |
| 2 | —— Leofred, [LEFR]ED : ON LVN (21.3). Reversely barred N's. <i>Bent, fair.</i>  | 1 |
| 3 | —— moneyer uncertain, perhaps Dereman (22.1). <i>Fair.</i>  | 1 |
| 4 | WINCHESTER, Alfric, [AL]FRIC : ON : PINC (21.5). <i>Fine.</i>   | 1 |
| 5 | —— Alfric, [AL]FRIC : ON : P[—] (21.3). <i>Obverse off-centre, fair.</i>  | 1 |
| 6 | —— Alwold, [A]LPOLD [—] (21.6). <i>Off-centre and bent, otherwise fine.</i>   | 1 |
| 7 | UNCERTAIN MINT, [—]LFPIN : ON : [—] (17.3). <i>Small, fair.</i>   | 1 |
| 8 | —— PVLFPIN [—] (21.0). <i>Off-centre, fair.</i>   | 1 |
| 9 | —— (22.1). <i>Illegible.</i>  | 1 |

## STEPHEN (1135-1154)

## BMC Type I — Watford Type — North 873

## LOT

- 10 BRISTOL, Fardein, FARDEIN : ON : BRIST : (19.6). *Obverse very weak, the reverse fine, the moneyer not listed in BMC but published (Farman?) on p. CCI from the coin now in the Bristol Museum (SCBI 65).* 1
- 11 ——— Fardein (21.8). *Turned over in the die, mint and moneyer legible, very rare.* 1
- 12 ——— Gurdan, GVRDAN : ON : [——] (17.8). *Fair, very rare.* 1
- 13 BURY ST. EDMUNDS, Gilebert, GILEBERT : ON : [——] (21.9). *Die duplicate BMC 6, obv. reads SIEFNE. Fine and rare.* 1
- 14 CANTERBURY, Aedward, ÆDPARD [——] (19.3). *Obverse fine, reverse fair.* 1
- 15 ——— Godhese, GODHESE : ON : C[——] : (22.5). *Fine.* 1
- 16 ——— Iun, IVN : ON : C[——]A (21.0). *Fair, a very rare moneyer not in BMC but listed by North and Mack.* 1
- 17 ——— Rodbert, [R]ODBERT : O[——] (18.3). *Off-centre, fair.* 1
- 18 ——— Rodbert, ROD[———]CANP : (20.7). *Off-centre, fair.* 1
- 19 ——— Rodbert, RODBERT : O[N : ]CA : (22.4). *Bent, fine.* 1
- 20 ——— Willem, [——]ANPA (21.6). *Die duplicate (ex South Kyme) in B.M. Obverse off-centre and moneyer's name illegible.* 1
- 21 ——— moneyer uncertain [——]N : CAN : (17.4). *Legends mostly flat, otherwise nearly fine.* 1
- 22 CHESTER, Ailmer, AILMAR : ON : CES : (21.0). *Fine.* 1
- The following 6 lots are from the same dies.*
- 23 ——— Almer, ALMER : ON [ : CES : ] (20.2). *Off-centre, fair.* 1
- 24 ——— Almer, ALMER : ON : C[ES : ] (21.3). *Off-centre, fine.* 1
- 25 ——— Almer, ALMER : ON[ : CES : ] (21.5). *A reverse brockage, fine.* 1



## LOT

- 26 — Almer, AL[MER : ON : CES :] (21.1). *Off-centre and flat, fair.* 1
- 27 — Almer, ALME[R : ON] : CES : (20.8). *Off-centre, fair.* 1
- 28 — Almer, ALM[ER : ON : C]ES : (21.8). *Obverse weak, fair.* 1
- The following 16 lots are from the same dies.*
- 29 — Ravenswert, [RA]VENSPERT : ON : [CE :] (21.8). *Obverse weak, fair.* 1
- 30 — Ravenswert, [RAVEN]SPERT : ON [ : CE ] : (21.8). *A reverse brockage, fair (bent).* 1
- 31 — Ravenswert, [R]AVENSPERT : ON [ : CE :] (21.6). *Off-centre and obverse weak, fair.* 1
- 32 — Ravenswert, R[AVENSPE]RT : ON : CE : (21.8). *Bent, fair.* 1
- 33 — Ravenswert (21.9). *Double-struck (90°), otherwise fine.* 1
- 34 — Ravenswert, RAVENS[PERT : ON : CE :] (20.5). *Flat and bent, fair.* 1
- 35 — Ravenswert, RA[VEN]SPERT : ON : CE : (21.1). *Obverse weak, fair.* 1
- 36 — Ravenswert (21.3). *Almost illegible, obverse fair.* 1
- 37 — Ravenswert, RAV[ENSPERT : ON] : CE : (21.5). *Fair.* 1
- 38 — Ravenswert, RAVE[NSPERT] : ON : CE : (21.5). *Obverse fair, reverse fine.* 1
- 39 — Ravenswert, [RAV]ENSPERT : ON : CE : (21.5). *Off-centre, fine.* 1
- 40 — Ravenswert, [RAVENS]PERT : ON : CE : (21.5). *Reverse off-centre, almost fine.* 1
- 41 — Ravenswert, R[AVENSPERT : O]N : CE : (21.5). *Bent, obverse flat, reverse off-centre (fair).* 1
- 42 — Ravenswert, RAVE[NSPER]T : ON : CE : (21.3). *Bent at edges, almost fine.* 1

## LOT

- 43 — Ravenswert, [RAVENS]PERT : ON : CE : (21.3). *Off-centre, fair.* 1
- 44 — Ravenswert (21.8). *Bent at edges, illegible.* 1
- 45 — Turber, [———] CEST (21.5). *Obverse flat and reverse off-centre (fair), a rare moneyer recorded from the South Kyme hoard (N.C. 1922) and listed in BMC for the previous type (Henry I, Type XV).* 1
- 46 — Turber, TV[——] ST (21.1). *Weak, fair, a rare moneyer.* 1
- 47 — Tuber (21.1). *Illegible.* 1
- 48 — Tuber, [———] CEST (21.8). *Fair, a rare moneyer.* 1
- The following 2 lots are from the same dies.*
- 49 — Waltir, [P]ALTIR : O[N : CESTR :] (21.3). *Obverse weak, reverse off-centre (fair), a very rare moneyer not recorded in BMC for the mint, but see SCBI, Chester, 433-4.* 1
- 50 — Waltir, [P]ALTIR : [ON : CES]TR : (21.5). *Bent, obverse flat, reverse fair, a very rare moneyer.* 1
- 51 CHICHESTER, Godwine, GO[DP]INE : ON : CICE : (20.7). *Slightly double-struck, otherwise very fine, rare.* 1
- 52 — Godwine, GO[DP]IN[E :] ON : CIC[-] (20.1). *Almost very fine, rare.* 1
- 53 — Godwine, GODPINE : ON : CICE : (21.9). *Has been brushed, obverse fine (face weak), reverse very fine, rare.* 1
- 54 EXETER, Ailric, [AIL]R[IC] : ON : EXCES : (17.3). *Bent but fine, very rare.* 1
- 55 — Brihtwi, [BRI]DPI : ON [——] (21.3). *Bent but fine, very rare.* 1
- 56 — Brihtwi, BRIDPI : O[———] (20.1). *Bent at edges and off-centre, fair and very rare.* 1
- 57 GLOUCESTER, Gilebert, [GI]LEB[———] (21.9). *Same dies as SCBI, Gloucester, 148.* 1
- 58 HASTINGS, Sawine, [——] HAST : (21.3). *Fair and very rare.* 1



## LOT

- 59 IPSWICH, Aedgar, A[—]IPE (19.9). *Bent and almost illegible, a rare moneyer not listed in BMC but published on p. CCXVII.* 1

*The following 2 lots are from the same dies.*

- 60 — Edmund, ED[MVND : ON] : GI : (19.4). *Bent, fair and a very rare moneyer not listed in BMC but published on p. CCXVII.* 1
- 61 — Edmund, E[DM]VND : O[N : GI :] (20.2). *Bent but fine and a very rare moneyer.* 1
- 62 — Osbern, OSBERN : ON : GI[—] (21.5). *Obverse weak, fine.* 1
- 63 — Osbern, [O]SBERN [—] (21.8). *Fair.* 1
- 65 — Osbern, [O]SBERN : ON [—] (20.2). *Obverse off-centre, almost fine.* 1
- 66 LEICESTER, Samar, [SAMA]R : ON : LER[—] (17.3). *Bent and partly flat, fine and very rare.* 1
- 67 LINCOLN, Ailred (19.4). *Obverse fair and reverse illegible, but the moneyer hitherto unrecorded for the mint.* 1
- 68 — Gladwine, [G]LADVIN[E : O]N[ : LI] (15.3). *Bent, fair.* 1
- 69 — Gladwine, [—]INE : ON : LIN (17.1). *Bent, almost fine.* 1
- 70 — Gladwine, GLA[D]VINE : ON : LI (18.4). *Obverse flat, reverse fine.* 1
- 71 — Gladwine, G[LA]DEPIN : ON N[—] (21.8). *Fine.* 1
- 72 — Gladwine, GLADVINE[ : ON : ] LIN (17.4). *Almost fine.* 1
- 73 — Oslac, OSLAC : ON : [—]O : (21.1). *Fine, a rare moneyer.* 1
- 74 — Rawulf, RAPVLF : ON : LIN (17.6). *No inner circle. Very fine but double-struck.* 1
- 75 — Rawulf, RA[PVLF] : ON : LIN : (12.5). *Small, almost fine.* 1
- 76 — Rawulf, [RAPV]LF : ON : [—] (22.1). *Mostly flat, fair.* 1

## LOT

77	—— Reinald (18.5). <i>Almost illegible, fair.</i>	1
78	—— Reinald (19.4). <i>Almost illegible, fair.</i>	1
79	—— Reinald, [——]NNALD : O[——] (22.2). <i>Bent, almost fine.</i>	1
80	—— Reinald, [——]LD : ON : N[——] (21.0). <i>Partly flat, almost fine.</i>	1
81	—— Reinald, REINOL[: O]N : LIN : (19.9). <i>Fine.</i>	1
82	—— Reinald, RE[——]T : ON[: LIN] (17.4). <i>Bent, fair.</i>	1
83	—— Reinald, [——]AVT : ON [——] (15.1). <i>Fair.</i>	1
84	—— Reinald, [——] : LIN (16.4). <i>Mainly flat, fair.</i>	1
85	—— Reinald, R[——]N : (15.6). <i>Mostly flat, fair.</i>	1
86	—— Reinald, [——]LD : ON[——] (21.0). <i>Attribution doubtful, partly flat, fair.</i>	1
87	—— Reinald, [——]NOL : ON : [——] (19.4). <i>Fair.</i>	1
88	—— Reinald (21.6). <i>Attribution doubtful, illegible, fair.</i>	1
89	—— Reinald (21.8). <i>Same dies as last (attribution doubtful), illegible, fair.</i>	1
90	—— Sigward, [SIG]VER[T O]N LI[N] (15.1). <i>Weak, almost fine.</i>	1
91	—— Sigward, [SI]GVERT [——] (15.3). <i>Partly flat, fair.</i>	1
92	—— Sigward, SIG[——]N (21.8). <i>Partly flat, fair.</i>	1
93	—— Sigward, [—]GVA[——] (18.8). <i>Mostly flat.</i>	1
94	—— Sigward, [——]ARD : ON : LI : (17.3). <i>Fair.</i>	1
95	—— Sigward [——]ARD : O[——] (20.4). <i>Fair.</i>	1
96	LONDON, Alfred, ALFRED : ON : LVN : (21.9). <i>Obverse off-centre and weak, reverse fine.</i>	1



## LOT

- 97 — Alfred (?), A[——]LVN : (19.8). *Moneyer doubtful, off-centre, fair.* 1
- 98 — Bricmar, [——]AR : ON : LV[-] (19.3). *Irregular shape and off-centre, but fair.* 1
- 99 — Bricmar, BRIC[MAR : ON] : LV : (22.2). *Fine.* 1
- 100 — Bricmar, [BRICM]ARR : ON : LVN (22.4). *Partly flat, otherwise fine.* 1
- 101 — Bricmar, BRICMAR : ON LVN : (21.3). *Off-centre, otherwise very fine.* 1
- 102 — Bricmar, B[RI]CMAR : ON : LVN : (18.4). *Almost very fine.* 1
- 103 — Bricmar, BRITMAR : ON : L[-] (19.8). *Obverse weak, fine.* 1
- 104 — Dereman, [DER]EMAN : ON [——] (22.8). *Almost fine.* 1
- 105 — Dereman, DE[RE]MAN[: ON : LV]N (22.5). *Almost fine.* 1
- 106 — Dereman, DEREMAN : ON : LV (18.0). *Off-centre, fine.* 1
- 107 — Dereman, DERE[M]A[N:]ON : LVN : (22.2). *Obverse off-centre, otherwise nearly very fine.* 1
- 108 — Dereman, DEREMA[N : O]N : LV (20.8). *Off-centre, almost very fine.* 1
- 109 — Estmund, [ESTM]VND : ON : LVN (20.2). *Fair.* 1
- 110 — Estmund, [E]STMVND : O[N : L]VNDE : (21.5). *Very fine.* 1
- 111 — Godric, GODRIC ON : LVN (17.3). *Very fine.* 1
- 112 — Godric, GODRIC : ON : LVN (19.9). *Very fine.* 1
- 113 — Godric, GODRICVS : ON : LVN (19.4). *Obverse double-struck, reverse very fine, the Latinised form of the moneyer's name is not unusually found in the previous type (Henry I, BMC XV—cf. BMC 253) but is rare in this type (Stephen, BMC I).* 1

## LOT

- 114 — Godric, GODRICVS : ON : LVN (19.8). *Shape a little irregular, very fine, the Latinised form of the money's name rare in this type.* 1
- 115 — Smaewine, [S]MEAPIN[—] (21.6). *Small, almost fine.* 1
- 116 — Tovi, TOVI : ON [—] (21.1). *Partly flat, fair.* 1
- 117 — Tovi, TOVI : ON : LVN (21.8). *Obverse very weak, reverse fine.* 1
- 118 NORTHAMPTON, Païen, [PAI]EN : ON : [—] (17.6). *Fair and very rare, the mint not listed in BMC for the type but published (for this moneyer only) on p. CCXXVII.* 1
- 119 NORWICH, Adam, ADA[M : O]N : NO[RP] (20.4). *Bent, almost very fine, the moneyer hitherto unrecorded for the mint.* 1
- 120 — Ailwi, AIL[WI :] ON : NORPIC : (21.9). *Off-centre, very fine.* 1
- 121 — Alfward, [AL]FPARD : O[N : NORP] (16.1). *Off-centre and trace of crack, otherwise fine, a rare moneyer not listed in BMC but published on p. CCXXIX.* 1
- 122 — Alfward, A[L]FPARD : [ON : NO]R[P] (20.2). *Reverse weak, fine, a rare moneyer.* 1
- 123 — Elstan, E[— —] : ON : NOR (19.9). *Obverse fine, reverse fair.* 1
- 124 — Eustace, [— —]E : ON : NOR (21.1). *Legends weak but fine, a very rare moneyer not listed in BMC but published on p. CCXXIX.* 1
- 125 — Eustace, EVS[—] ON : NOR (20.7). *Partly flat, almost fine, a very rare moneyer.* 1
- 126 — Iun, IVN : ON : NORPIC : (18.8). *Double-struck, otherwise very fine, the moneyer hitherto unrecorded for the mint.* 1
- 127 — Oterche, [OT]ERCHE[: ON] : NOR[—] (22.2). *Partly flat and reverse off-centre, almost fine.* 1
- 128 — Sihtric, SIHTRI[C] : ON : NOR[—] : (22.5). *Obverse flat, reverse fine, a very rare moneyer not listed in BMC but published on p. CCXXIX.* 1



## Lot

- 129 ——— Swetman, [—]EDMA[—] (21.1). *Off-centre, fair, a rare moneyer not listed in BMC but published on p. CCXXIX.* 1
- 130 ——— Swetman, [—]N : ON : NO[—] (21.5). *Bent, with good portrait but legends flat, fair and rare.* 1
- 131 ——— Swetman, [—]MAN : ON : NO[—] (21.9). *Fair and rare.* 1
- 132 ——— Swetman, SPETMAN[: ON :] NOR (17.8). *Obverse weak, fair and rare.* 1
- 133 ——— Swetman, [S]PETMAN : O[—] (21.5). *Bent, almost fine, rare.* 1
- 134\* NOTTINGHAM, Swein, SPEIN : ON : SNOT (22.8). *Obverse legend partly hammered (see Mack 149, note, and 157), almost extremely fine, rare of this (regular) bust of this very rare mint.* 1
- 135 OXFORD, Rawulf (22.5). *Almost illegible, fair and a very rare mint, the moneyer not listed in BMC but published on p. CCXXXI and in SCBI, Oxford, 263 (dies differ).* 1
- 136 ——— Rawulf, [RA]PVLFF : ON[—] (22.4). *Different rev. die to last. Fair and very rare.* 1
- 137 ——— Swetig, s[—]G : ON : OXE (22.1). *Reverse off-centre, almost fine, very rare.* 1
- 138 SHREWSBURY, Ravenswert, R[AV]EN[—]RT : ON[: S]R (16.1). *Fair and an extremely rare mint, the moneyer not listed in BMC but published on p. CCXXXVII and in SCBI, Oxford, 267.* 1
- 139 ——— Rodbert, [R]ODBERT : ON : SRO[—] (22.1). *Obverse off-centre, almost very fine, extremely rare.* 1
- 140 ——— Rodbert, RODBERT : O[—] (19.3). *Same dies as last. Partly flat, almost very fine, extremely rare.* 1
- 141 SOUTHWARK, Alfwine, ALF[—] (19.5). *Fair.* 1
- 142 ——— Alfwine, AL[—]ON : SVD : (19.0). *Bent and partly flat, almost very fine.* 1

## LOT

- 143 ——— Alfwine, ALFPINE : [ON : SV]D (17.4). *Obverse off-centre, fine.* 1
- 144 ——— Wulfwold, [——]OLD : ON : SV[——] (21.1). *Partly flat, almost fine.* 1
- 145 ——— Wulfwold, [——]OLD : ON : S[——] (22.1). *Reverse off-centre, almost fine.* 1
- 146 ——— Wulfwold, [P]VL[FPO]LD : ON : SV : (20.8). *Fine.* 1
- 147 ——— Wulfwold, [——]LFPOLD : ON : S[——] (22.4). *Obverse very fine, reverse fine.* 1
- 148 SUDBURY, Godimer, [GODIMER : ]ON : SVDB (22.2). *Unusual bust; same dies as BMC 104, Pl. LI, 15. Bent and reverse off-centre, otherwise very fine with well-struck bust, an extremely rare mint.* 1
- 149 ——— Godimer, G[ODIMER : O]N : SVDB (21.3). *Same dies as last (BMC 104, Pl. LI, 15). Legends weak, otherwise fine, extremely rare.* 1
- 150 THETFORD, Baldwin, BALDEPIN : [ON : TE]TE (19.0). *Fair.* 1
- 151 WARWICK, Everard, EVERARD : O[——]AR (17.7). *Obverse fair, reverse fine with surface crack, a very rare mint.* 1
- 152 ——— Lefric, [———] : WAR (12.7). *Light, as is usual of this moneyer; Ebsworth, BNJ XXXIV, dies 21-U. Almost illegible, very rare.* 1
- 153 WILTON, Falche, [F]ALC[———]TVN : (17.9). *Reverse off-centre, fine and rare.* 1
- 154 ——— Falche, [——]CHE : ON : P[——] (17.6). *Small, but fine and rare.* 1
- 155 ——— Falche, FALC[HE : O]N : PILT : (22.1). *Legends weak, otherwise fine, rare.* 1
- 156 ——— Falche, [FA]LCHE : ON [———] (22.4). *Mostly flat, fair and rare.* 1



## LOT

- 157 — Tomas, [T]VMAS [——] (19.3). BMC 116 is of this moneyer (not Turchil) and BMC 117 is a coin of Bristol (not Wilton), thus Turchil is not now listed as a Wilton moneyer (see Dolley, BNJ XXXI, pp. 77-78). *Reverse off-centre, otherwise fine, a rare mint and moneyer.* 1
- 158 — Tomas, TVMAS : O[——] (22.2). *Obverse fine and reverse off-centre, fair and rare.* 1
- 159 WINCHESTER, Alwold, A[——]N : PIN : (21.8). *Bent, fine.* 1
- 160 — Alwold, ALP[OLD : O]N : PIN : (21.3). *Fine.* 1
- 161 — Kippig, [——]ON : PINC (21.9). *Partly flat, almost fine.* 1
- 162 — Kippig, KIP[——]ON : PINC : (21.6). *Very fine but bent.* 1
- 163 — Rogier, ROGIER : ON : PIN[-] (17.4). *Small and off-centre, obverse fine, reverse better with full reading.* 1
- 164 — Rogier, RO[——] PINCE (22.1). *Obverse flat and reverse half flat, fair.* 1
- 165 — Rogier, ROGIRVS : ON : PIN : (21.0). *Bent and a little weak, almost very fine, the latinised form of the moneyer's name rare in this type (see lot 113).* 1
- 166 — Rogier, ROGIRVS : ON : PIN : (21.5). *Very fine, the latinised form of the moneyer's name rare in this type.* 1
- 167 — Rogier, ROGIR[v]S : O[N : PIN] : (21.9). *Bent and reverse off-centre, otherwise fine, rare.* 1
- 168 — Rogier, [——] PIN : (21.5). *Legends flat and reverse off-centre, fair and rare.* 1
- 169 — Uncertain moneyer, S[——]N : PINCE : (21.8). *Obverse very off-centre, fine.* 1
- 170 WORCESTER, Alfred, ALFRED[——] (22.5). *Double-struck and mint illegible, fair, the moneyer hitherto unrecorded for this very rare mint.* 1
- 171 — Wulfric, PVLFRIC : ON : PIREC : (22.1). *Obverse off-centre, fine and very rare.* 1

## LOT

- 172 — Wulfric, PVL[FRIC : ON : PI]REC : (22.7). *Fair and very rare.* 1
- 173 — Wulfric, PVYFRI[——]R (22.2). *Almost fine, very rare.* 1
- 174 YORK, Aschil, [——]N : EVERP : (18.1). *Bent and fair, the moneyer hitherto unrecorded for the mint (see next lot).* 1
- 175 — Aschil, A[——]VERP : (21.8). *Almost fine, the moneyer hitherto unrecorded for the mint (see last lot).* 1
- 176 — Autgrim, AVTGRIM : ON : [——] (21.1). *Fine, a rare moneyer not listed in BMC but published on p. CCLI and in the Sheldon Hoard (BNJ VII, p. 37).* 1
- 177 — Turstan (?) (21.8). *Legends flat (illegible), otherwise fine.* 1
- 178 — Turstan, TVRSTA[N : ON : EVE]R : (21.5). *Off-centre, obverse fair, reverse fine.* 1
- 179 — Turstan, [T]VR[STA]N : ON : EVER (19.8). *Obverse very weak, reverse fine.* 1
- 180 — Turstan, [TV]RSTAN : ON : E[——] (20.8). *Obverse very weak, reverse partly flat, fine.* 1
- 181 — Turstan, [TVRS]TAN : [O]N : EVER : (19.6). *Obverse weak, reverse partly flat, nearly fine.* 1
- 182 — Ulf, [VL]F : ON : EVER[—] (20.1). *Almost fine.* 1
- 183 — Ulf, [VLF] : ON : [——] (16.8). *Off-centre, fair.* 1
- 184 — Ulf, [VL]F : ON : [EVERPICE] : (19.0). *Fair.* 1
- 185 — Ulf, [VLF : ON : EVE]RWI (19.8). *Fair.* 1
- 186 — Ulf, [VLF : ON] : EVER[—] (21.0). *Fair.* 1
- 187 — Ulf, [VLF : ON :] EVERPICE : (21.6). *Fair.* 1
- 188 — Ulf, VLF : ON : [EVERPI]CE : (22.2). *Obverse fair, reverse partly flat, fine.* 1
- 189 — Ulf, [VLF] : ON : EVERWI (18.2). *Almost fine.* 1



## LOT

190	—— Ulf (20.5). <i>Almost illegible.</i>	1
191	UNCERTAIN MINT (now known to be London, Bricmar), BRISMAR [——] (21.8). <i>Off-centre, fair.</i>	1
192	—— [——]GAR : ON[——] (19.8). <i>Reverse off-centre, fair.</i>	1
193	—— (22.2). <i>Very flat and illegible.</i>	1
194	—— (now known to be Canterbury, Rodbert), ROD[———]AND (22.7). <i>Fair.</i>	1
195	—— (21.9). <i>Obverse very fine with good portrait, reverse very weak.</i>	1
196	—— (20.7). <i>Illegible.</i>	1
197	—— [——]IVN[——] (21.6). <i>Bent and much off-centre.</i>	1
198	—— (21.1). <i>Illegible.</i>	1
199	—— (19.3). <i>Illegible.</i>	1
200	—— (18.7). <i>Obverse off-centre but very fine, reverse illegible.</i>	1
201	—— (21.5). <i>Illegible (almost flat).</i>	1
202	—— (22.4). <i>Obverse fine, reverse illegible (woolly).</i>	1
203	—— [—]DPINE ON : [—] (16.7). <i>Unusual coarse style bust. Fine.</i>	1
204	—— [G]ODPINE : ON : [——] (19.4). <i>Small, fine.</i>	1
205	—— GODD[———] (21.3). <i>Mostly flat.</i>	1
206	—— [—]BERT : O[——] (19.3). <i>Off-centre and bent, otherwise fine.</i>	1
207	—— RODB[——] (20.2). <i>Partly flat, almost fine.</i>	1
208	—— RODBER : ON : [——]. <i>Coarse work, fair.</i>	1
209	—— cut halfpence (9), including Stamford (Lefsi), <i>very fine</i> , and fragments (3).	1

# Coins of Type I with obverse reading PERERIC — North 928

*The following 8 lots are from the same obverse die.*

LOT

- 210\* LINCOLN, Gladwine, *obv.* P[ERERIC:], *rev.* [GLA]DVINE [———] (18.4). *Obverse legend flat with trace of the initial letter of legend, identified as it is the same die as the following seven lots (of Rawulf and Renaut), the reverse partly flat, extremely rare, the moneyer hitherto unrecorded with "Pereric" obverse (see Mack, BNJ XXXV, p. 47).* 1
- 211\* ——— Rawulf, *obv.* PERERIC: (same die as last), *rev.* [RAP]VLF: ON: NICO: (20.4). *A little off-centre, otherwise very fine and very rare.* 1
- 212\* ——— Rawulf, *obv.* [PER]ERIC:, *rev.* [R]APVLF: [ON: N]ICO: (19.4). *Partly flat, otherwise nearly very fine, very rare.* 1
- 213\* ——— Rawulf, *obv.* PERERIC:, *rev.* [RAPVLF: O]N: NICO: (20.5). *Trace of moneyer's name, fine and very rare.* 1
- 214\* ——— Rawulf, *obv.* PER[ER]IC:, *rev.* RAPVLF: ON: NICO: (21.8). *Very fine and very rare.* 1
- 215\* ——— Renaut, *obv.* PERE[R]IC[:], *rev.* [RE]NAVLT: O[N: LIN] (17.0). *Flat, almost fine, extremely rare, the moneyer hitherto unrecorded with "Pereric" obverse (see Mack, BNJ XXXV, p. 47).* 1
- 216\* ——— Renaut, *obv.* [PE]RE[R]IC:, *rev.* [RE]NA[VT: ON: LIN] (16.8). *Reverse off-centre and mostly flat but extremely rare.* 1
- 217 ——— Renaut, *obv.* [PERE]RIC:, *rev.* REN[AVT: ON: L]IN (14.4). *Off-centre and flat, fair and extremely rare.* 1

*The following 3 lots are from the same dies.*

- 218\* ——— Siward, *obv.* [PE]RERICM:, *rev.* SIPARD[: ON: NICO:] (20.5). *Partly flat and bent, otherwise very fine and very rare.* 1
- 219\* ——— Siward, *obv.* [PERERI]CM:, *rev.* SIPARD: O[N: NICO:] (20.8). *Partly flat and bent, fine and very rare.* 1
- 220\* ——— Siward, *obv.* PERERICM:, *rev.* [SIP]ARD: ON: NICO: (21.1). *Obverse off-centre, almost very fine, very rare.* 1



### Coins of Type I with erased obverse dies — North 923-7

#### LOT

- 221\* NORWICH, Mack Type B (p. 60) with obverse erased by plain cross from edge to edge, WA[LT]IER : ON : NO (17.3) (BMC 229; Mack 141; North 924). *Reverse double-struck, otherwise very fine, extremely rare.* 1
- 222\* NOTTINGHAM, Mack Type E (p. 61) with obverse erased by a small cross (with pellet below) on king's face, SPEIN : ON : SNOT (16.5) (BMC 229A; Mack 149; North 925). *Coarse workmanship and traces of hammering on obverse (cf. lot 134 and Mack 157), very fine and extremely rare.* 1

### Local Variants of Type I

- 223\* MIDLAND and SOUTH-WESTERN AREA, Mack Type B (p. 70) with large rosette at end of *obv.* legend, cut halfpenny of Cricklade (?), [ANG]IER : ON : C[RI] (9.6) (Mack 184). *Almost very fine, the only other specimen from the Nottingham Hoard (SCBI, Midland Museums, 834).* 1
- 224\* NORTH-EASTERN AREA, Mack Type B (p. 72) with long cross voided superimposed on the cross moline, probably Newcastle, *obv.* ST[———]RE (reversed S), *rev.* [———]LE : ON : CA[—] (16.2) (cf. Mack 189-190 and North 908 for type). *Partly flat, fine and excessively rare.* 1
- 225\* ——— as Type I in name of Stephen, Newcastle, Willem, WIL[LEM : O]N : CAS. (19.6) (cf. Mack 276). *Coarse work. Reverse off-centre, otherwise nearly very fine and hitherto unrecorded of these dies (cf. South Kyme 325-326), excessively rare.* 1

### SCOTTISH COINS

- 226\* David I (1124-1153), *obv.* bust right (as Stephen, Type I), *rev.* cross, annulet enclosing pellet in each angle (cf. Henry I, Type XII), Carlisle, Ricard, [———]N : CAR : (21.1) (Stewart IVc; Seaby 5005). *Partly flat, fine, extremely rare.* 1
- 227\* ——— types similar (19.6). *Illegible, fine, extremely rare.* 1
- 228\* ——— another, types similar (20.5). *Indecipherable, almost very fine, extremely rare.* 1

END OF FIRST DAY'S SALE

*Second Day of Sale**Thursday, 14th November, 1974*

commencing at 10 a.m. precisely

**GOLD COINS**

## LOT

- 251\* Gallo-Belgic E (Morini), Uniface Stater (c. 57-45 B.C.), *obv.* plain, *rev.* crude disjointed horse to the right, decorated exergual line (cf. Mack 27). *Extremely fine.* 1
- 252 Edward III, Treaty Period, London Quarter-Noble, lis in centre of reverse. *Fine.* 1
- 253 Henry VI, London Noble, Annulet issue, m.m. lis. *Has been flattened and cracked, about fine.* 1
- 254\* Edward IV, Second Reign, Angel, *obv.* m.m. cross and four pellets, *rev.* m.m. pierced cross. *Almost extremely fine.* 1
- 255\* ——— Angel, m.m. pierced cross with pellet in fourth quarter. *Extremely fine.* 1
- 256 Henry VII, Angel, m.m. pansy, type III, *has been mounted, only good*; James I, Thistle Crown, m.m. tower, *fine.* 2
- 257\* ——— Angel, type V, m.m. pheon (1507-9). *A full coin, extremely fine.* 1
- 258\* Henry VIII, First Coinage, Angel, m.m. portcullis crowned (1509-26). *A full round coin, extremely fine, rare thus.* 1
- 259\* ——— Angel, m.m. castle (1509-26), reads with pellets between numerals V·I·I·I? *A full coin, about extremely fine.* 1
- 260 ——— Half-Angel, m.m. portcullis crowned (1509-26), *rev.* reads VNNICA. *Almost very fine.* 1
- 261\* ——— Second Coinage, Sovereign, m.m. lis both sides, King enthroned, *rev.* shield on rose. *Skilfully plugged in four places, otherwise very fine, very rare.* 1

## Lot

- 262\* ——— Third Coinage, Angel, m.m. lis (1544-7), annulet by angel's head and on side of ship. *Extremely fine.* 1
- 263 ——— Quarter-Angel, m.m. lis (1544-7). *Broken and repaired, otherwise fine, rare.* 1
- 264\* Elizabeth I, Angel, m.m. A (1582-4), beaded inner circle. *Small edge break, about extremely fine.* 1
- 265 James I, Laurel, m.m. trefoil (1624), *slight edge damage, about fine*; Charles I, Unite, m.m. castle (1627-8), *good.* 2
- 266 ——— Laurel, m.m. lis (1623-4). *Very fine, toned.* 1
- 267 Charles I, Unite, m.m. lis (1625), 1st bust, high double-arched crown. *Burnished in field before King's face, otherwise good very fine.* 1
- 268 ——— Unite, m.m. lis (1625). *Very fine but burnished.* 1
- 269 ——— Unite, m.m. lis (1625). *Very fine.* 1
- 270 ——— Unite, m.m. plume (1630-1), unbarred A's on obverse. *Creased, otherwise fine, toned.* 1
- 271\* ——— Unite, m.m. crown (1635-6). *Almost extremely fine.* 1
- 272 Commonwealth, Unite, 1653. *Fine* 1
- 273 Cromwell, Broad, 1656. *Has been mounted, fine, rare.* 1
- 274 Charles II, Five-Guineas, 1684, elephant and castle. *Fine.* 1
- 275 ——— Five-Guineas, 1672, pointed truncation (MCE 7). *Small striking crack at edge, scratch across hair, about very fine.* 1
- 276 ——— Five-Guineas, 1684, rounded truncation, plain (MCE 29). *Only good.* 1
- 277 ——— Two-Guineas, 1664, plain below bust. *Has been mounted, only good, very rare.* 1
- 278 ——— Guinea, 1666. *Fine, rare date.* 1



## LOT

279*	William and Mary, Five-Guineas, 1691 plain. <i>Very fine.</i>	1
280	Anne, Guinea, 1713. <i>Fine but burnished.</i>	1
281	George I, Guinea, 1715, tie with two ends, lock on shoulder, bottom hair curl rounds truncation (MCE 246). <i>Burnished, nearly fine, very rare.</i>	1
282	—— Guinea, 1722 plain (MCE 255), <i>scratches below bust, good</i> ; George II, Guinea, 1755 (MCE 329), <i>fine but burnished.</i>	2
283	George II, Five-Guineas, 1729, E.I.C. below bust (MCE 279). <i>Nearly fine.</i>	1
284	—— Two-Guineas, 1739, young head. <i>Fine.</i>	1
285	—— Guinea, 1727, small lettering (MCE 297). <i>Has been mounted and gilt, fine, very rare.</i>	1
286	—— Two-Guineas, 1740 (40 over 39). <i>Almost very fine.</i>	1
287	—— Two-Guineas, 1748, old head. <i>Almost very fine, rare.</i>	1
288	—— Two-Guineas, 1740 (40 over 39). <i>Very fine but cleaned.</i>	1
289	George III, Guineas, 1787, 1788, 1792, 1794. <i>About fine, the second scratched on obverse.</i>	4
290	—— Guinea, 1787, <i>fine</i> ; Half-Guinea, 1804; Third-Guinea, 1809, <i>very fine.</i>	3
291	—— Guineas, 1773, 1786, 1788, 1794. <i>The last considerably scratched, good to fine.</i>	4
292	—— Guineas, 1786, 1790, 1791; Sovereign, 1820. <i>Fine to very fine.</i>	4
293	—— Guinea, 1790. <i>Very fine.</i>	1
294	—— Sovereign, 1817. <i>Fine.</i>	1
295	George IV, Two-Pounds, 1823. <i>Very fine but scratches on obverse.</i>	1
296	—— Sovereigns, 1821, 1825 bare head. <i>Fine.</i>	2

## LOT

297	— Sovereign, 1821, Pistrucci's head. <i>Very fine.</i>	1
298	— Sovereign, 1830, Chantrey's head. <i>Very fine.</i>	1
299	William IV, Proof Half-Sovereign, 1831, edge plain. <i>Knocks on obverse and rims, brilliant.</i>	1
300	— Sovereign, 1837. <i>Fine.</i>	1
301	Victoria, Jubilee Two-Pounds, 1887. <i>Fine, dark tone.</i>	1
302	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1
303	— Proof Sovereign and Half-Sovereign, 1839. <i>Rubbed and some edge knocks, scarce.</i>	2
304	— Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1
305	— Jubilee Five-Pounds, 1887. <i>Has been brooch-mounted on obverse, fine.</i>	1
306	— Sovereigns, London mint, Jubilee head, 1887, <i>very fine</i> , 1889 (2), 1891, 1892; veiled head, 1893, 1900, <i>good to fine</i> ; George III, Sovereign, 1817, <i>worn.</i>	8
307	— Sovereigns, Jubilee head, Melbourne mint, 1887, <i>very fine</i> , 1889, 1891, 1892; Sydney mint, 1888, 1889 (2), 1892, <i>good to fine.</i>	8
308	— Sovereigns, type I, 1853, 1854; veiled head, 1901 P; <i>Æ</i> Crowns, 1844, 1889; smaller <i>Æ</i> (3). <i>Mostly fine.</i>	8
309	— Jubilee Sovereign and Half-Sovereign, 1887. <i>Extremely fine.</i>	2
310	— Australian Sovereigns of Sydney mint, 1866, 1870. <i>Very fine or better.</i>	2
311	— Sovereigns of Sydney mint, all type I, young head, shield reverse, 1875, 1878, 1879, 1881. <i>Fine and very fine.</i>	4
312	— Sovereigns, type I, 1858, 1873; Jubilee head, 1887 ( <i>has been mounted and gilt</i> ); veiled head, 1897 M; Half-Sovereign, 1872. <i>Fine or better.</i>	5

LOT		
313	—— Australian Sovereign of Sydney mint, 1866. <i>Small edge knock, very fine.</i>	1
314	—— Sovereign, 1872, type I, die 76; Half-Sovereign, 1892. <i>Very fine.</i>	2
315	Edward VII, Sovereigns, 1903 P, 1910 (4); George V, Sovereigns, 1912, 1913 (2), 1925 (2). <i>Fine to very fine.</i>	10
316	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, AR 2/-, 6d. and Maundy set (the 2/6d. and 1/- missing), in case of issue. <i>Brilliant.</i>	10
317	—— Sovereigns, 1911 proof, 1911, 1912, 1913, 1917 P, 1925, 1925 SA. <i>First brilliant, remainder very fine or better.</i>	7
318	—— Sovereigns, 1916, 1917 C, 1919 C; Half-Sovereigns, 1911 P, 1915 M. <i>Extremely fine.</i>	5
319	—— Proof Half-Sovereign, 1911. <i>Brilliant.</i>	1
320	George VI, Proof Five-Pounds, 1937. <i>Slightly rubbed, brilliant.</i>	1
321	Half-Sovereign, 1902; France, 10-Francs, 1858; Persia, Ahmed, Half and Fifth-Toman, A.H. 1337; English AR Maundy, etc. (3). <i>Very fine.</i>	7
322	Guineas, 1713, 1788, 1793, <i>all have been mounted, one pierced; contemporary forgery of Half-Noble (? Edward III).</i>	4
323*	Scotland, James VI, Sword and Sceptre Piece, 1601. <i>Very fine.</i>	1
324*	Anglo-Gallic, Henry VI, Salut d'or, Paris mint, m.m. crown. <i>Almost extremely fine.</i>	1
325	India, Victoria, Mohur, 1862 (F.4). <i>Very fine.</i>	1
326	Australia, Victoria, Australian Sovereign of Sydney mint, 1870, <i>fine</i> ; Half-Sovereign, 1861, similar, <i>worn.</i>	2
327	South Africa, 1954 proof set of coins, gold £1 and 10/-, AR Crown to AE ½d., in case of issue. <i>Brilliant.</i>	11
328	Isle of Man, proof set of 1965 gold coins, in case of issue. <i>Brilliant.</i>	3



## LOT

- 329 Kenya, proof set of 1966 gold coins, 500, 250 and 100-S., in case of issue. *Brilliant*. 3
- 330 Sierra Leone, proof set of 1966 gold coins, 1,  $\frac{1}{2}$  and  $\frac{1}{4}$ -Golde, in case of issue. *Brilliant*. 3
- 331 Bahamas, proof set of 1967 gold coins, 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant*. 4
- 332 — A similar set of non-proof coins. *Practically mint state*. 4
- 333 Churchill commemorative medal, by John Pinches (22ct.; 3.40 ozs.), in case of issue. *Practically mint state*. 1
- 334 Churchill commemorative medal, by Gregory & Co. (22ct.; 1.5 ozs.), in case of issue. *Practically mint state*. 1
- 335 Australia, Centennial International Exhibition, Melbourne, 1888, gold medal (wt. 36.3 grms). *Loop for suspension, very fine*. 1
- 336 Edward VIII, proposed Coronation medal, May 12, 1937, crowned bust left, in case. *Brilliant, rare*. 1
- 337 Churchill gold medals, set of three by Ironside, in case of issue. *Brilliant*. 3
- 338 Churchill gold medal, from the Prime Ministers series by Medal-lioners Ltd. (22ct.; 1.75 ozs.), in case of issue. *Practically mint state*. 1
- 339 William IV and Adelaide, Coronation medal, 1831, by W. Wyon. *Scratches in field, extremely fine*. 1
- 340 Elizabeth II, Coronation medals (2), 15ct. *Extremely fine*. 2
- 341 Churchill medals, set of four by John Taylor, *N* (22ct.), *AR*, gilt and *Æ*, in case of issue. *Extremely fine*. 4
- 342 Israel, 25th Anniversary, Official State Medal, struck in platinum (wt. 1oz.), in case. *Brilliant*. 1
- 343 — 25th Anniversary, 1973, set of three gold coins, in case. *Brilliant*. 3

## LOT

- 344 Austria, 20-Korona, 1893, *about extremely fine*; restrike 4-Ducats, 1915, and Ducat, 1873, *brilliant*. 3
- 345 France, Napoleon I, 20-Francs, 1807 A, bare head; 1810 A, 1811 A, 1812 A, 1813 A, 1815 A, all laureate head. *Fine or very fine*. 6
- 346 — Louis XVIII, 20-Francs, 1815 A, 1817 Q, 1824 A. *Fine*. 3
- 347 Germany, Prussia, 20-Marks, Frederick, 1888, *very fine*; William II, 1888, *brilliant, proof-like but scuffed on both sides*. 2
- 348 Greece, George I, 20-Drachmai, 1884 (2); Sardinia, Charles Albert, 20-Lire, 1849, m.m. anchor. *Fine and better*. 3
- 349 South Africa, Kruger Pond, 1898, and Half-Pond, 1894. *About very fine*. 2
- 350 Sweden, Gustav V, 20-Kronor, 1925 (F.73). *Extremely fine*. 1
- 351 — — 20-Kronor, 1925 (F.73). *Extremely fine*. 1
- 352 Turkey, 100-Piastres. A.H. 1277, 1293, 1327 (4, *one has been mounted, edge hammered*), 1920/23. *Fine or better*. 7
- 353 U.S.A., 20-Dollars, 1904, 1907 D. *Almost extremely fine*. 2
- 354 — 20-Dollars, 1920, *very fine*; Austria, restrike Broad 4-Ducats, 1915, *brilliant*. 2
- 355 — 20-Dollars, 1900; Netherlands, 10-Guilders, 1877. *Very fine and better*. 2
- 356 Peru, 100-Soles, 1951 (F.78). *Extremely fine*. 1
- 357 Arab-Asian, Abbasid Caliphs, Dinars (11) (cf. F.12). *Very fine or better*. 11
- 358 — Abbasid Caliphs, Dinars (7); Omayyad Caliphs, Dinar (1), with identifying labels. *Very fine or better*. 8
- 359 Brazil, John V, 12,800-Reis, 1731, Minas (F.55). *Has been mounted and burnished on obverse, fine*. 1

## Lot

- 360 France, 50-Francis, 1858 BB (F.309). *Flaw in obverse field, almost very fine.* 1
- 361 ——— 5-Francis, 1856 A, 1860 BB; Germany, Wurttemberg, 5-Marks, 1877; Austria, restrike Ducat, 1915. *Fine, the last extremely fine.* 4
- 362 Germany, Prussia, Frederick William IV, 2-Frederick d'or, 1842 (F.2267). *Rubbed on obverse, very fine.* 1
- 363 Russia, 15-Roubles, 1897; 5-Roubles, 1898; U.S.A., 10-Dollars, 1913; Netherlands, 10-Guilders, 1875. *Very fine or better.* 4
- 364 India, Kushano-Sassanian, Stater, slightly concave, King at altar left, *rev.* Siva and bull (*cf.* IMC pl. XIV, 13), *very fine*; 19th Century Native mohurs (3), *all have been mounted.* 4
- 365 Mexico, 20-Pesos, 1959; 2-Pesos, 1945, *both very fine*; England, William III, Half-Guinea; George III, Half-Guinea, 1809, *both worn and have been mounted, latter pierced and plugged.* 4
- 366 India, Murshidabad, Mohur, A.H. 1202; Persia, Nasredin, Toman, Half-Pahlevi; Saudi Arabia, Pound, A.H. 1370; Egypt, 50-Piastres, A.H. 1255, *mounted*; Turkey, 100-Piastres, A.H. 1327 (2). *Except where stated, fine or better.* 7
- 367 U.S.A., 20-Dollars, 1909. *Very fine.* 1
- 368 Netherlands, Zwolle, Ducat, heads of Ferdinand and Isabella facing, S between. *About fine.* 1
- 369 Ethiopia, Menelik II, 1-Wark, undated (F.20). *Extremely fine.* 1
- 370 ——— ——— 1-Wark, similar. *Some hairline scratches, about extremely fine.* 1
- 371 Austria, Francis Joseph I, 4-Ducats, 1915. *Brilliant restrike.* 1
- 372 Belgium, Leopold I, 20-Francis, 1865 (F.7). *Almost very fine.* 1
- 373 France, 100-Francis, 1899 A (F.327). *Very fine.* 1
- 374 ——— 20-Francis (2), 1852 A, 1857 A, and 5-Francis, 1864 A. *Very fine.* 3



## Lot

- 375 Germany, Prussia, Frederick, 10-Marks, 1888; Netherlands, William III, 10-Guilders, 1876. *Very fine.* 2
- 376 Colombia, Ferdinand VII, 1-Escudo, 1820 NR, moneyer JF (F.60). *Scratched in front of face, very fine.* 1
- 377 Mexico, Ferdinand VII, 8-Escudos, 1811, moneyer HJ (F.47). *Reverse weak in centre, almost extremely fine.* 1
- 378 U.S.A., 20-Dollars, 1883 CC, *fine*, and 1-Dollar, 1852, *has been mounted on edge.* 2
- A series of  
Coins relating to the African Continent**
- 379 BOTSWANA (formerly Bechuanaland), Seretse Khama, A 10-Thebe and A 50-Cents, 1966. *Extremely fine.* 2
- 380 BRITISH WEST AFRICA, proof set of silver coins, 1913, comprising A 2/-, 1/-, 6d. and 3d. *Two specimens of each to show obverse and reverse, brilliant and very rare, all contained in original Royal Mint fitted case in red leather.* 8
- 381 — Proof set of King's Norton brass issues, 1920, comprising 2/-, 1/-, 6d. and 3d. *Two specimens of each to show obverse and reverse, brilliant and very rare, all contained in original purple leather fitted case, the inside of the lid inscribed "Manufactured by Kings Norton Metal Co. Ltd., Kings Norton."* 8
- 382 — Currency set of King's Norton issues, 1920, comprising brass 2/-, 1/-, 6d. and 3d., cupro-nickel Penny, Halfpenny and 1/10th-Penny, together with EGYPT, 10-Milliemes, 1917. *Two specimens of each to show obverse and reverse, extremely fine and rare, all contained in original brown leather case, the inside of the lid inscribed "Manufactured by the Kings Norton Metal Co. Ltd."* 16
- 383 — Edward VIII, 1/10th-Penny, 1936 H. *Extremely fine and rare with this mint mark.* 1
- 384 ETHIOPIA, Menelik II, A 1(?) -Wark (5.56 grams) and A ¼-Talari. *Very fine.* 2
- 385 GERMAN EAST AFRICA, 15-Rupees, 1916, scroll to T. *Very fine but polished (yellow gold).* 1

## LOT

- 386 — 15-Rupees, 1916, scroll to A. *Very fine (red gold).* 1
- 387 GHANA (formerly Gold Coast), Kwame Nkrumah, 2-Pounds, 1960, Republic Day. *Brilliant.* 1
- 388 — 2-Pounds, 1965, OAU Summit Conference, Accra. *Brilliant.* 1
- 389\* GOLD COAST, AR Ackey, 1796, PARLIMENT. *Slight trace of removal of mount on edge, extremely fine (dull), but very rare in silver.* 1
- 390 — Æ proof Ackey, 1796, PARLIAMENT. *Practically mint state, rare.* 1
- 391 — Æ proof  $\frac{1}{4}$ -Ackey, 1796. *Practically mint state.* 1
- 392 — Æ proof 1-Takoe, 1796. *Mint state.* 1
- 393\* — AR  $\frac{1}{2}$ -Ackey, 1818, head of George III. *Almost extremely fine (cleaned), rare.* 1
- 394\* GUINEA (Denmark), Frederick IV (1699-1730), Ducat, rev. view of Christiansborg Fort (now Accra). *Very fine and very rare.* 1
- 395 LIBERIA, President Tubman, 20-Dollars, 1964. *Almost extremely fine.* 1
- 396 MOMBASA, AR  $\frac{1}{2}$ -Rupee,  $\frac{1}{4}$ -Rupee and 2-Annas, 1890 H. *Mint state.* 3
- 397 MOZAMBIQUE, an Indian Rupee, 1882, with crowned PM counter-mark on obverse. *Very fine.* 1
- 398 NIGERIA, proof set, 1959, 2/- to  $\frac{1}{2}$ d., *brilliant, in original case; a Laird token, 1858, fine.* 7
- 399\* SIERRA LEONE, AR Dollar, 1791, "100" type. *Scratched both sides but fine and rare.* 1
- 400 — Æ proof Dollar, 1791, types similar. *Practically mint state.* 1
- 401 — AR proof 50-Cents, 1791. *Brilliant.* 1

## LOT

- 402 ——— Æ gilt proof 50-Cents, 1791. *Brilliant and very rare.* 1
- 403 ——— Æ proof 50-Cents, 1791. *Very fine only, neither die as Pridmore but cf. No. 22 for obverse.* 1
- 404 ——— ÆR 20-Cents, 1791, no grass below S of SIERRA (Pridmore, Spink's N.C. 1966, No. 6). *Very fine.* 1
- 405 ——— Æ proof 20-Cents, 1791 (cf. Pridmore 6). *Die crack on obverse (8 o'clock), mint state.* 1
- 406 ——— ÆR 10-Cents, 1796 (2), both with single tuft to lion's tail (Pridmore 8). *Almost very fine and fair (gilt).* 2
- 407 ——— Æ proof 10-Cents, 1796, similar to last (Pridmore 8). 1
- 408 ——— ÆR 10-Cents, 1796, lion's tail ends in three hairs and single tuft behind foot (Pridmore 9). *Scratched on reverse but very fine.* 1
- 409 ——— ÆR 10-Cents, 1805. *Very fine, the date rare.* 1
- 410 ——— Æ Cents, 1791 (4 — Pridmore 12, 13, 14 (2)). *Fine, extremely fine, very fine and fair.* 4
- 411 ——— Æ proof Cent, 1791, and Æ Cent, 1791 (both Pridmore 13). *Proof almost mint state, other very fine (gilt).* 2
- 412 ——— Æ proof Pennies, 1791 (2), 32 mm. (Pridmore 18) and 31 mm., *obv.* die of the 50-Cents (Pridmore 19). *Mint state.* 2
- 413 ——— A similar lot. *Mint state.* 2
- 414 ——— Æ proof Penny, 1791, 31 mm. (Pridmore 19), *brilliant*, and another in Æ, 32 mm. (Pridmore 15), *fine.* 2
- 415 ——— Æ gilt proof Penny, 1791, 31 mm. (Pridmore 19). *Brilliant.* 1
- 416 ——— A ¼-Golde, 1966. *Extremely fine.* 1



Lor

- 417 A cut Spanish  $\mathcal{A}$ R Quarter-Dollar (wt. 102.6 grains) of Ferdinand VII (1808-22), countermarked WR crowned (for Sierra Leone) and head of George III in oval, *both countermarks false and the sequence of stamping impossible (see Pridmore, Spink's N.C., Feb. 1954), very fine and interesting, ex W. C. West, Sotheby 5-7 May, 1924, and H. D. Gibbs, New York, 19 Nov., 1960; a George III cartwheel Penny, 1797, countermarked GR in panel and WR crowned, perhaps used as a 1oz. wt. by a tradesman, fine.* 2
- 418 TUNIS (French Protectorate), 10-Francis, 1891, *very fine*; Great Seljuks, Tughril Beg, Dinar of Nishapur, A.H. 446 (A.D. 1054), and a Lima  $\mathcal{A}$ R Dollar, 1813, *both fine.* 3

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### INTERVAL

Sale recommences at 1 p.m. precisely

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- 421\*  $\mathcal{A}$ R Anglo-Saxon, Sceat, wolf-headed serpent (cf. reverses Mack Sylloge, pl. XII, 351; BMC 32a; North 89), *rev.* square compartment with saltire in centre, the limbs ending in annulets, the whole within dotted circle and outer ring (cf. reverse of BMC 46). *Very fine, extremely rare; reputed to have been found at Southampton.* 1
- 422 Armorican, billon Stater (S.9); Wigmund,  $\mathcal{A}$ E Sceat (S.423); Hiberno-Norse, Long Cross and Hand type, two hands on reverse, group of four pellets in one angle. *Fine or better.* 3
- 423  $\mathcal{A}$ R Burgred (852-874), Penny, BMC type A, Diarulf in and between lunettes, *small edge break*; Danish East Anglia, St. Edmund, memorial coinage; another, semi-barbarous legends. *Fine or better.* 3
- 424  $\mathcal{A}$ R Viking coinage of York, Cnut, patriarchal cross, *rev.* small cross, CVNNETTI; another, reading CVNNTTE. *Very fine.* 2
- 425  $\mathcal{A}$ R — St. Peter Coinage, Penny, SCI PETRI MO in two lines, *rev.* cross pattée (S.543), *edge chipped and cracked, fine, toned*; Wessex, Pennies of Edward the Elder (Br. 13; S.614), *crimped, only good*; Eadred, BALDRIC in two lines (S.637), *edge broken, nearly fine.* 3

## LOT

- 426 Æ Wessex, Aethelberht, Penny, *rev.* moneyer's name, CVNEFRED, on arms of cross (S.582). *Very fine but edge broken in two places.* 1
- 427 Æ Pennies, Aethelred II, CRVX type, London, AETHERED; Long Cross type, blundered legends; Edward the Confessor, Hammered Cross type, York. 3
- 428 Æ Henry VIII, Third Coinage, Tower Groat, m.m. lis, annulets in fork ends of cross on reverse. *Almost extremely fine.* 1
- 429 ——— Testoon, Tower mint, m.m. pellet in annulet, reading HENRIC 8. *Fine.* 1
- 430\* Æ ——— Posthumous Coinage, Canterbury Groat, bust 5. *Edge break, otherwise extremely fine, toned, scarce thus.* 1
- 431\* Æ Edward VI, Crown, 1551, m.m. y (A-2). *Scratches across obverse design, otherwise very fine, toned.* 1
- 432 Æ ——— Crown, 1551, m.m. y. *Fine.* 1
- 433 Æ ——— Crown, 1551, m.m. y (A-7). *Fine.* 1
- 434 Æ ——— Crown, 1551, m.m. y (A-7), *worn*; Halfcrown, 1551, m.m. tun, galloping horse without plume, *good but has been mounted*; 'Fine' Shilling, m.m. tun, *has been mounted and cleaned.* 3
- 435 Æ ——— Crown, 1552, m.m. tun (A-13). *Scratches in obverse field, good fine, toned.* 1
- 436 Æ ——— Halfcrown, 1551, walking horse with plume, m.m. y, *reverse fine*; another, same type, *considerably tooled in field on both sides.* 2
- 437\* Æ ——— 'Fine' Shilling, m.m. tun. *Extremely fine, an excellent portrait, toned.* 1
- 438\* Æ Mary, Groat. *Extremely fine, toned, rare thus.* 1
- 439 Æ ——— Groats (2); Philip and Mary, Sixpence, 1554, Groats (2), *good to fine*; Elizabeth I, milled Sixpence, 1562, *fine.* 6

## LOT

- 440 Æ Philip and Mary, Shillings (2), undated, full titles, mark of value; 1555, English titles only. *Good to fine.* 2
- 441 Æ — A similar lot. *Good to fine.* 2
- 442 Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. *Metal surface fractured in striking, very fine, dark colour.* 1
- 443 Æ — Crown, m.m. 1 (1601), similar. *Edge flat at 9 o'clock, fine.* 1
- 444 Æ — Crown, m.m. 1 (1601), similar. *Nearly fine.* 1
- 445\* Æ — Halfcrown, m.m. 1 (1601). *Portrait a little flat but extremely fine, toned, very rare thus.* 1
- 446\* Æ — Milled Sixpence, 1568, m.m. lis, small crude bust. *Slightly tooled in field, almost extremely fine, toned.* 1
- 447\* Æ — Hammered Shilling, m.m. martlet. *Extremely fine, toned; ex Oman Collection (195).* 1
- 448 Æ James I, Crown, Third Coinage, m.m. trefoil over lis, stop at end of reverse legend only. *Two edge breaks, fine.* 1
- 449 Æ Charles I, Stuart's chasing of Rawlins' Oxford Crown, 1644, in silver (BDM p. 702). *Very fine.* 1
- 450 Æ — Crown, Tower mint, m.m. plume (1630-31). *About very fine.* 1
- 451 Æ — Crown, Tower mint, m.m. harp over rose over plume, type 2a, *struck from rusty dies, good fine*; another, m.m. sun, type 5, *nearly fine but has been mounted.* 2
- 452 Æ — Tower mint, Halfcrowns (2), m.m. harp, type 2c, m.m. tun (?), type 3a<sup>2</sup>; Shillings (2), m.m. lis, m.m. tun. *First two fine, the last nearly extremely fine.* 4
- 453 Æ — Tower Crown, *obv.* m.m. cross calvary over lis, *rev.* m.m. cross calvary. *Very fine.* 1
- 454\* Æ — Tower Halfcrown, m.m. rose (obverse over plume), plume over shield, *rev.* m.m. to right of plume (2b). *Very fine, rare.* 1



## LOT

- 455 AR — Briot's Crown, *obv.* m.m. flower and B, *rev.* m.m. B.  
*Small striking crack at edge, nearly fine.* 1
- 456 AR — Scotland, Sixty-Shillings, by Briot, m.m. thistle and B.  
*Fine.* 1
- 457\* AR — Shilling, m.m. triangle over anchor on obverse, triangle  
on reverse, a mule of Briot obverse and a Tower type 4  
reverse. *Slightly clipped but very fine and very rare.* 1
- 458\* AR — Aberystwyth mint, Shilling, m.m. book, large plume  
with bands, large XII, inner circles (N.2331). *Almost as  
struck.* 1
- 459 — Exeter mint, Crown, 1645, m.m. castle on both sides. *Very  
fine.* 1
- 460 AR — — Crown, 1644, m.m. rose, date to left of m.m.  
*About fine.* 1
- 461 AR — Oxford mint, Halfcrown, 1643 (Morr. D5), *very fine*;  
another, 1644, *poor*; James I, Halfcrown, m.m. trefoil,  
*poor*; 2nd coinage, Halfgroat, m.m. lis, *extremely fine*;  
Newark Shilling, 1646, *nearly fine.* 5
- 462 AR Commonwealth, Crown, 1653 (ESC 6). *Very fine, edge  
irregular.* 1
- 463\* AR — Crown, 1656 (6 over 4) (ESC 9). *Extremely fine, scarce.* 1
- 464\* AR — Pattern Halfcrown, 1651, by Blondeau, edge IN . THE .  
THIRD . YEARE, etc. (ESC 443-R<sup>3</sup>). *Very fine, very rare.* 1
- 465\* AR — Pattern Halfcrown, 1651, by Blondeau, edge TRVTH :  
AND : PEACE : , etc. (ESC 444-R<sup>2</sup>). *Virtually mint state,  
toned, extremely rare in this condition.* 1
- 466 AR — Halfcrown, 1658, m.m. anchor (ESC 439-R<sup>5</sup>). *About  
fine, extremely rare.* 1
- 467\* AR — Pattern Shilling, 1651, by Blondeau (ESC 1002-R<sup>3</sup>).  
*Extremely fine, extremely rare; ex Bridgwater House  
Collection.* 1
- 468\* AR — Pattern Shilling, 1651, by Blondeau, as preceding lot.  
*Fine, extremely rare.* 1

## LOT

- 469\* Æ — Shilling, 1649 (ESC 982-R). *Extremely fine, toned, rare; ex Carter Collection.* 1
- 470\* Æ — Shilling, 1651, no stops on obverse (ESC 983B-S). *Extremely fine, toned, scarce.* 1
- 471 Æ — Shilling, 1651, no stops on obverse (ESC 983B-S). *Almost extremely fine, scarce.* 1
- 472\* Æ — Shilling, 1651, no stop after THE (ESC 984-R). *Extremely fine.* 1
- 473\* Æ — Shilling, 1651, stops on obverse are at m.m. only (ESC 984A-R<sup>2</sup>). *About extremely fine, very rare.* 1
- 474 Æ — Shilling, 1652 (ESC 985). *Good very fine, toned.* 1
- 475\* Æ — Shilling, 1652, reading COMMON. WEALTH. in error (ESC 986C-R<sup>4</sup>). *Very fine, extremely rare.* 1
- 476 Æ — Shilling, 1657 (ESC 996-R<sup>5</sup>). *Fine, extremely rare.* 1
- 477\* Æ — Pattern Sixpence, 1651, by Blondeau (ESC 1498-R<sup>2</sup>). *Virtually mint state, extremely rare thus; ex Hepburn-Wright and Carter Collections.* 1
- 478\* Æ — Pattern Sixpence, 1651, by Blondeau (ESC 1498-R<sup>2</sup>). *Very fine, very rare.* 1
- 479 Æ — Sixpence, 1649 (ESC 1483-S). *Very fine, scarce.* 1
- 480\* Æ — Sixpence, 1656 (ESC 1492-S). *A little weakness but almost extremely fine and rare thus; ex Henry Symonds Collection.* 1
- 481 Æ — Sixpence, 1658, m.m. anchor (ESC 1494-R<sup>3</sup>). *Break in coin, otherwise very fine, extremely rare.* 1
- 482 Æ — Sixpence, 1660, m.m. anchor (ESC 1497-R<sup>3</sup>). *About very fine, very rare.* 1
- 483 Æ — Sixpence, 1660, m.m. anchor (ESC 1497-R<sup>3</sup>), *considerably clipped, fine, extremely rare; Halfgroat, Penny and Halfpenny, very fine or better.* 4

## LOT

- 484 AR — Halfgroat, Penny and Halfpenny (ESC 2160, 2263, 2363). *Extremely fine, rare in this condition.* 3
- 485\* Æ The Protectorate under Cromwell, Official Pattern Farthing in copper (Peck 387). *Very rare, a superb specimen, and certainly one of the finest known; mint state; ex Brooks, Peck and Noble.* 1
- 486\* AR Cromwell, Crown, Dutch copy, 1658 (ESC 11-R<sup>3</sup>). *Very fine, very rare.* 1
- 487 AR Charles II, Hammered first issue, Shilling (ESC 1009-R). *Slightly bent, about very fine.* 1
- 488 AR — Hammered third issue, Halfcrown, m.m. crown. *Very fine.* 1
- 489 AR — — Sixpence (ESC 1510). *Almost extremely fine but slightly clipped.* 1
- 490 AR — — Halfcrown, *fine but portrait flat*; Halfgroat, *very fine.* 2
- 491 AR — Crowns, 1662, rose below bust, edge undated (ESC 15), *very fine*; 1665, edge xvii (ESC 31-R<sup>3</sup>), *good and very rare.* 2
- 492\* — Crown, 1666, elephant below second bust (ESC 33). *Extremely fine, very rare; ex Sir F. Powell and Lingford (301) Collections.* 1
- 493\* AR — Crown, 1673 (3 over 2), QVINTO (ESC 48). *Very fine, rare.* 1
- 494\* AR — Crown, 1676 (ESC 51). *Some rust marks, otherwise extremely fine.* 1
- 495 AR — Crown, 1679, third bust (ESC 56). *Almost extremely fine.* 1
- 496 AR — Crowns, 1662 rose, edge undated; 1662, without rose, edge undated (ESC 15, 19). *About very fine, latter toned.* 2
- 497 AR — Crowns, 1662 rose, edge undated, 1666, 1670 (ESC 15, 32, 40). *First two fine, the last good and rare.* 3



## Lot

- 498  $\text{\textsterling}$  — Crowns, 1671 second bust, 1673 QUINTO, 1676, 1677 (ESC 42, 47, 51, 52). *Fine or better.* 4
- 499  $\text{\textsterling}$  — Crowns, 1677 (ESC 52), *almost extremely fine*; 1679, fourth bust (ESC 57), *very fine.* 2
- 500  $\text{\textsterling}$  — Halfcrowns, 1677 (2), 1679, edge reads DECNS; Shilling, 1676; James II, Shilling, 1685 (ESC 479 (2), 483, 1047, 1068). *About very fine.* 5
- 501  $\text{\textsterling}$  — Shillings, 1666, Guinea head, elephant below (ESC 1027-R<sup>3</sup>), *worn and plugged, the design recut*; 1674, plume on both sides (ESC 1040-R<sup>2</sup>), *about very fine, both very rare.* 2
- 502  $\text{\textsterling}$  — Shillings, 1671, 1676, both with plumes on each side (ESC 1035, 1049). *Fine and very rare.* 2
- 503  $\text{\textsterling}$  James II, Crowns, 1686, no stops on obverse (ESC 77-R<sup>2</sup>), *fine, very rare*; 1687 (ESC 78), *good very fine.* 2
- 504  $\text{\textsterling}$  — Crowns, 1686, 1687, 1687 small lettering on edge (ESC 76, 78, 79). *The first two fine, the last good and rare.* 3
- 505  $\text{\textsterling}$  William and Mary, Crown, 1691. *Very fine, dark colour.* 1
- 506  $\text{\textsterling}$  — Crown, 1692 (2 over 2 inverted). *About fine.* 1
- 507  $\text{\textsterling}$  — Shillings, 1692, *has been mounted*, 1693 (2); Sixpence, 1693; Anne, Shilling, 1702 plumes, *very fine, rare*, 1702 VIGO, *almost very fine, scarce.* 6
- 508  $\text{\textsterling}$  William III, Crowns, 1695 SEPTIMO, 1695 OCTAVO. *Very fine but the latter cleaned.* 2
- 509  $\text{\textsterling}$  — Crown, 1696, first bust. *Extremely fine, dark toned.* 1
- 510  $\text{\textsterling}$  — Crown, 1700 DUODECIMO. *Extremely fine, toned.* 1
- 511  $\text{\textsterling}$  — Crowns, 1695 SEPTIMO; 1696 (6 over 5), first bust; 1700 TERTIO. *The first two are good, the last fine and rare.* 3
- 512  $\text{\textsterling}$  — Shillings, 1696, 1697 N first bust, 1697 third bust, 1698 fourth bust. *Mostly about extremely fine.* 5

## LOT

513	AR Anne, Crown, 1703 vigo (ESC 99). <i>Good very fine, toned.</i>	1
514	AR — Crown, 1703 vigo (ESC 99). <i>Good very fine, toned.</i>	1
515	AR — Crown, 1703 vigo (ESC 99). <i>Very fine, toned.</i>	1
516	AR — Crown, 1705 (ESC 100-R <sup>2</sup> ). <i>Fine and very rare.</i>	1
517	AR — Crown, 1706 (ESC 101-R). <i>Fine and rare.</i>	1
518	AR — Crown, 1707, before Union, roses and plumes (ESC 102). <i>Very fine.</i>	1
519	AR — Crowns, 1707, before Union, roses and plumes, <i>almost very fine</i> ; 1708 plain (ESC 105), <i>about fine.</i>	2
520	AR — Crown, 1707 SEPTIMO (ESC 104). <i>Almost extremely fine, toned.</i>	1
521	AR — Crowns, 1708 plain, 1708 plumes, 1713 (ESC 105, 108, 109). <i>All about fine.</i>	3
522	AR — Crown, 1713 (ESC 109). <i>Almost extremely fine.</i>	1
523	AR — Crown, 1713 (ESC 109). <i>Nearly very fine.</i>	1
524	AR George I, Crown, 1716 (ESC 110). <i>Good very fine, scarce.</i>	1
525	AR — Crown, 1718 (8 over 6) (ESC 111A). <i>Spotted metal, lightly burnished, nearly very fine, rare.</i>	1
526	AR — Crown, 1723 SSC (ESC 114). <i>Very fine, scarce.</i>	1
527	AR — Crown, 1723 SSC (ESC 114). <i>About fine.</i>	1
528	AR — Crown, 1726 (ESC 115). <i>Spotted metal, very fine, rare.</i>	1
529	AR — Shillings, 1723, w.c.c. below bust (ESC 1180-R <sup>3</sup> ); 1726 roses and plumes (ESC 1186-R <sup>5</sup> ). <i>Both good, the last extremely rare.</i>	2
530	AR Shillings, 1715, 1717, 1720 plain, 1723 roses and plumes, 1723 second bust, SSC; Sixpence, 1723 SSC. <i>Mostly very fine, the last extremely fine.</i>	6

## Lot

531	AR George II, Crown, 1735, <i>fine and scarce; 1741, scratches below bust, nearly very fine.</i>	2
532	AR — Crown, 1739. <i>Very fine.</i>	1
533	AR — Crown, 1731. <i>Almost very fine.</i>	1
534	AR — Crown, 1743. <i>Almost very fine.</i>	1
535	AR — Crown, 1743. <i>Lightly burnished, almost extremely fine.</i>	1
536	AR — Crown, 1746 LIMA (ESC 125). <i>Spotted metal, nearly extremely fine.</i>	1
537	AR — Crown, 1746 LIMA (ESC 125). <i>Very fine.</i>	1
538	AR — Proof Crown, 1746 (ESC 126). <i>Brooch marks on reverse, pitted surface, has been burnished and coloured.</i>	1
539	AR — Crown, 1739. <i>Fine.</i>	1
540	AR George III, Crown, 1819 LIX; Mexico Dollar, 1794, oval countermark; another, 1807, octagonal countermark ( <i>has been mounted</i> ); George IV, Crown, 1822 TERTIO; Victoria, Crown, 1845. <i>Fine or better.</i>	5
541	AR — Northumberland Shilling, 1763. <i>Extremely fine, toned.</i>	1
542	AR — Northumberland Shilling, 1763. <i>Extremely fine.</i>	1
543	AR George IV, Proof Crown, 1821 SECUNDO (ESC 247). <i>Brilliant, nicely toned, rare.</i>	1
544*	AR — Pattern Crown, 1825, bare head left, edge plain (ESC 255-R <sup>3</sup> ). <i>Small knock on edge, practically mint state, very rare.</i>	1
545	AR William IV, Proof Crown, 1834, edge plain (ESC 275-R <sup>5</sup> ). <i>Practically mint state, dark tone, extremely rare.</i>	1
546	AR — Halfcrown, 1834 (ESC 660-R <sup>2</sup> ); Victoria, Double-florin, 1888, inverted figure 1 in Queen's name, <i>both about very fine and very rare</i> ; Proof Florin, 1893, <i>brilliant but light polishing marks on obverse.</i>	3



## Lot

- 547 AR Victoria, Proof Crown, 1839, edge plain (ESC 279). *Light hairline scratches, good extremely fine, toned, rare.* 1
- 548 AR ——— Proof Crown, 1839, edge plain (ESC 279). *Practically mint state, toned, rare.* 1
- 549 AR ——— Pattern Gothic Crown, 1846, similar to the issue of 1847 but the Queen's bodice is plain below the border, edge plain (ESC 341-R<sup>4</sup>). *Hairline scratches in obverse field and marks on edge, otherwise brilliant and extremely rare.* 1
- 550 AR ——— Proof Gothic Crown, 1847, edge plain (ESC 291). *Good extremely fine, rare.* 1
- 551\* AR ——— Pattern Crown, 1844, by W. Wyon, as current coin but the die is unfinished where the hair falls below the knot at the back of the Queen's head, edge DECUS ET TUTAMEN \* ANNO REGNI VIII \* (ESC 338-R<sup>6</sup>; L & S. 40). *Extremely fine, toned, extremely rare.* 1
- 552 AR Elizabeth II, Maundy set, 1974. *Brilliant.* 4
- 553 AR ——— A similar lot. *Brilliant.* 4
- 554 ——— Uniface striking of obverse for Pattern Twenty-Pence Piece, undated, edge milled. *Extremely fine.* 1
- 555 AR Scotland, James VI, Ryal, 1567, thistle countermark on reverse; Thistle Merk, 1601. *Both fine.* 2
- 556 AR Ireland, Henry VII, Geraldine issue, Groat, *cracked, only good*; late "Three Crowns" issue Halfgroat, *about fine.* 2
- 557 AR Scotland, James VI, Thirty-Shillings, 1582, 1583. *Both nearly fine.* 2
- 558 AR ——— ——— After Accession, Sixty-Shillings, type I, English arms in 1st and 4th quarters. *Nearly fine.* 1
- 559 AR ——— Charles II, First Coinage, Two-Merks, 1673, type III, F below bust. *Portrait worn, otherwise about fine, extremely rare.* 1
- 560 AR ——— Second Coinage, Dollar, 1682. *Fine, scarce.* 1

## Lot

- 561 AR Halfcrowns, 1700 DVODECIMO, *extremely fine*; 1707 SEPTIMO, 1828, *both very fine or better*; Mexico Dollar, 1795, with oval countermark of George III, *fine*. 4
- 562 AR William I, Penny, PAXS type, Canterbury, Wulbold; other English coins, AR (40), Æ, etc. (11); foreign AR (4), Æ (3). *Several fine*. 59
- 563 AR Philip and Mary, Shilling, full titles, undated, *good*; other hammered silver, English (14), Continental (8), *several fine*. 23
- 564 English milled AR (37), including Crowns (5); other miscellaneous coins, tokens, medals, etc. (55). *Many fine, a few better*. 97
- 565 Irish Free State, Proof set of 1928 coins, AR 2/6d. to Æ ¼d., in card case; Elizabeth II, proof set of 1953 Coronation coins, in case. *Brilliant, some toned*. 18
- 566 AR William I to Charles II, various denominations (34). *Some damaged, a few fine*. 34
- 567 AR Edward III to Charles II, Halfgroats (18) and Pennies (20). *Some pierced, otherwise mostly fine*. 38
- 568 AR Henry VI to Charles I, Groats (12) and Sixpences (8). *Some damaged, some fine*. 20
- 569 AR Edward VI, Fine Coinage, Shilling, m.m. tun, *very fine*; Sixpence, m.m. Y, *creased*; and Threepence, m.m. tun, *pierced, fine*. 3
- 570 AR ——— Shillings (10). *Some fine*. 10
- 571 AR ——— A similar lot (10). *Mostly fine*. 10
- 572 AR Charles I, Half-Pound, Oxford, 1642. *Very fine, but P stamped on edge*. 1
- 573 AR ——— Crown, Exeter, 1644, m.m. rose. 1
- 574 AR ——— Halfcrowns (10), Tower. 10
- 575 AR ——— Halfcrowns (3), Tower (2), Oxford (1), 1642; and a Scottish Thirty-Shillings, m.m. thistle. *Last pierced in centre (officially?), otherwise mainly fine*. 4

LOT		
576	AR — Halfcrown, Bristol, 1644, m.m. plume <i>obv.</i> , B R monogram <i>rev.</i> <i>Small attempted piercing above declaration, otherwise about very fine.</i>	1
577	AR — Shillings (15), Tower, various types. <i>Some fine.</i>	15
578	AR — A similar lot (15). <i>Some fine.</i>	15
579	AR Miscellaneous English hammered coins (50). <i>A few damaged, some fine.</i>	50
580	AR Miscellaneous Irish hammered coins (20). <i>Some damaged.</i>	20
581	AR Miscellaneous Scottish hammered coins (20). <i>Some damaged.</i>	20
582	AR Charles II, Crowns (7), various dates. <i>Fine.</i>	7
583	AR — A similar lot (7). <i>A few fine.</i>	7
584	AR James II to Anne, Crowns (6). <i>Fine.</i>	6
585	AR William III, Halfcrowns (10). <i>Mostly fine.</i>	10
586	AR Medalets (15), by Simon Passe. <i>Some damaged, otherwise fine.</i>	15
587	AR New Zealand, George V, Waitangi Crown, 1935. <i>Brilliant, toned, scarce.</i>	1
588	British Trade Dollar, 1900, Calcutta, without m.m. With ANA certificate. <i>Rare and very fine.</i>	1
589	Germany, Munster, AR medal for the Treaties of Westphalia, Oct. 24, 1648, by Engelbert Kettler, Angels of Peace over city view, <i>rev.</i> clasped hands from clouds, chronogrammatic date (Van Loon II 308, 3). <i>Good fine.</i>	1
590	India, collection of AR (109), Cu.-Ni. (28) and Æ (177), all different and mostly of the East India Company, including three Æ proofs and a Farukhabad rupee weight. <i>Mostly fine to very fine, some better.</i>	314
591	Japan, AR 1-Yen, Meiji 7 (1874), anti-clockwise spiral on ball (early type) (J. & V. Q4; Oka 5). <i>Very fine and rare.</i>	1



## LOT

- 592 Peru, 8-Reales, 1835, Lima, m.m. with AL error spelling, and crowned Y.II countermark for the Philippines (Eliz. 123 var.). *Very rare and fine.* 1
- 593 Swiss and French silver prize medals (20) and one English pewter medal, mostly 19th Century. *Many toned and extremely fine, others very fine.* 21
- 594 Miscellaneous foreign silver (63), including 12 Crowns and an impaired proof U.S.A. 50-Cents, 1876 CC; Cu.-Ni. (33), and an Æ Monneron 5-Sols. *Mostly fine to very fine, a few extremely fine.* 97
- 595 Germany, Ernst Thalmann, 20-Mark, 1971 (18). *Extremely fine.* 18
- 596 St. Thomas and Prince, 10-Escudos, 1951 (50). *Extremely fine.* 50
- 597 Æ Vatican, Scudo, 1780 (D.1471), 1818 Bologna; 5-Lire, 1870 (Pag. 87, 549). *About very fine.* 3
- 598 Coins of the world, dollar size (21), smaller (4). *Mostly fine, some better.* 25
- 599 Æ Brunswick, New Luneburg Line, Christian Louis, Horse Taler, 1661. *Tooled in obverse field, fine.* 1
- 600 Germany, Æ Thalers, Brunswick-Luneberg, 1655; Brunswick, Henry Julius, 1598 (cf. Rm. 3396); Nuremberg, 1768; Austria, Taler, 1766 (D.1148). *Fine.* 4
- 601 — Æ 20-Mark, 1888; Æ Thalers, 1830, 1854, 1866, 1871; 5-Mark, 1906 S; 2-Mark, 1901; Baden, Thaler, 1746 (*worn*); other German Æ (5). *Some very fine.* 13
- 602 Spain, Æ 80-Reales, 1842; Æ 8-Reales, 1817; smaller silver (4); South America, Æ (13), Æ (2). *Mostly fine.* 21
- 603 — Æ (23), Æ and Ni (129). *Some fine.* 152
- 604 Coins of Italy, Æ (47); France, Æ (28), Æ and Ni (12); Switzerland, Æ (11), Æ, Ni, etc. (76). *Mostly fine.* 174
- 605 Demerary and Essequibo, 2-Guilders, 1816, 1832; coins of Cyprus (42), Scotland and Ireland (18), some in silver. *Several fine.* 62

## Lot

- 606 Æ Twopence, 1797 (8); Pennies, George III (38), George IV (5), William IV (4), Victoria copper issue pre-1860 (29). *Many fine, a few very fine.* 84
- 607 Æ Farthings of Charles II (13), William and Mary (3), William III (2), George I (4), George II (8), George III (12), George IV (31), William IV (18), Victoria copper issue pre-1860 (30); Half-farthings (31), and Third-farthings (2). *Fair to very fine.* 154
- 608 Æ Penny, 1882, no 'H' (Peck —; Freeman 112). *A few spots on the reverse but extremely fine and extremely rare.* 1
- 609 Æ (bronze) issue, Pennies of Victoria, young head (24), old head (11); Edward VII (30), George V (123), George VI (62), Elizabeth II (17). *Mostly fine to very fine, some better.* 267
- 610 Æ (bronze) Halfpennies of Victoria, young head (38), old head (3); Edward VII (12), George V (29), George VI (50), Elizabeth II (51). *Mostly fine to very fine, later issues mainly extremely fine.* 183
- 611 Æ (bronze) Farthings of Victoria, young head (79), old head (29); Edward VII (19), George V (116), George VI (172), Elizabeth II (9); Third-farthings (9). *Earlier coins mostly fine to very fine, those of the 1930's onwards mostly extremely fine.* 433
- 612 Isle of Man, Ducal, Regal and Token issues (166), *many fine, some better*; Decimal sets of six coins in wallets (12), *extremely fine.* 238
- 613 Æ Seventeenth Century tokens. *Some fine.* 120
- 614 Æ ——— A similar lot. *Some fine.* 75
- 615 Æ ——— A similar lot. *Some fine.* 75
- 616 Æ ——— Eighteenth Century tokens. *Mostly fine to very fine.* 100
- 617 Æ ——— A similar lot. *Mostly fine to very fine.* 100
- 618 Æ ——— A similar lot. *Mostly fine to very fine.* 100
- 619 Æ ——— A similar lot. *Mostly fine to very fine.* 100

## LOT

620	Æ Nineteenth Century tokens. <i>Mostly fine to very fine.</i>	100
621	Æ — A similar lot. <i>Mostly fine to very fine.</i>	100
622	Royal Arsenal Co-operative Society Ltd., zinc checks, nine different values, $\frac{1}{2}$ d. to 5/—, also 2d. bread checks (approx. 850); Musgrave & Co., Billingsgate Market, brass hexagonal checks inscribed “VAN” (128). <i>Fine to very fine.</i>	LOT
623	Æ Coronation medals, George IV, William IV and Victoria, in cases; other commemorative medals, etc., Æ (11), Æ (8). <i>Mostly very fine.</i>	22
624	English silver coins, enamelled on one side, mostly mounted as brooches.	12
625	Æ William and Mary, Coronation medal, 1689, cast and chased, <i>tooled in field on reverse</i> ; Londonderry Relieved, 1689, <i>very fine, rare</i> (M.I. 668/38; 697/97); electrotpe medal of Francis I of Tuscany, loop for suspension.	3
626	Æ Commemorative medals (29). <i>Some fine, some better.</i>	29
627	Coins of the world in Æ, etc. (2,000). <i>Many fine, some better.</i>	2,000
628	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
629	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
630	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
631	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
632	— A similar lot (2,000). <i>Many fine, some better.</i>	2,000
633	Æ Oriental coins (630). <i>Many fine, some better.</i>	630
634	Miscellaneous coins and medals in Æ, etc. (500). <i>Many fine, some better.</i>	500
635	Miscellaneous coins (550), mostly Æ. <i>Many fine, some better.</i>	550
636	Æ Eighteenth Century Halfpenny Tokens (200). <i>Many fine, some better.</i>	200



## LOT

637	—— A similar lot (200). <i>Many fine, some better.</i>	200
638	—— A similar lot (200). <i>Many fine, some better.</i>	200
639	—— A similar lot (200). <i>Many fine, some better.</i>	200
640	—— A similar lot (200). <i>Many fine, some better.</i>	200
641	—— A similar lot (200). <i>Many fine, some better.</i>	200
642	—— A similar lot (200). <i>Many fine, some better.</i>	200
643	—— A similar lot (200). <i>Many fine, some better.</i>	200
644	Eighteenth and 19th Century Tokens, etc. (400), various denominations, mostly Æ. <i>Many fine, some better.</i>	400
645	—— A similar lot (333). <i>Many fine, some better.</i>	333
646	Æ Nineteenth Century Tokens (125), Threepences (29), Twopences (16) and Pennies (80). <i>Many fine, some better.</i>	125
647	Commemorative medals in Æ, white metal, etc. (100). <i>Many fine, some better.</i>	100
648	Jettons of France, Germany and the Low Countries, 14th to 18th Century, all base metal. <i>Many fine, some better.</i>	110
649	Miscellaneous tickets, checks, etc., 19th and 20th Centuries, mainly base metal. <i>Mostly fine to very fine.</i>	270
650	Scottish Communion Tokens. <i>Fine to very fine.</i>	100
651	Scottish Communion Tokens. <i>Fine to very fine.</i>	100
652	Ancient Æ (51), mostly small size. <i>Some very fine.</i>	51
653	Coins of the world, mostly Æ and Ni, a few in silver. <i>Mostly fine or better.</i>	620
654	A well-made mahogany coin cabinet, 10in. square, fitted 16 trays double-pierced to hold coins of 24 mm. to 40 mm. diameter, brass hinges and side carrying handles, double panel doors, lock and key. <i>The top has been replaced and unpolished, otherwise nice condition.</i>	1

## LOT

- 655 Mahogany cabinet, 17in. wide, 19in. high, 10in. deep, fitted 45 trays in two tiers (one tray missing), double-pierced for mostly large coins and medals; double panel doors. 1
- 656 Oak cabinet, 13in. x 12in. x 11in., fitted 26 trays double-pierced for coins of various sizes, double panel doors. *Back panel replaced and front damaged.* 1

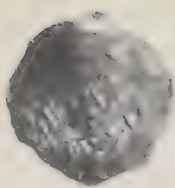
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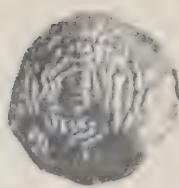




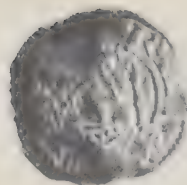
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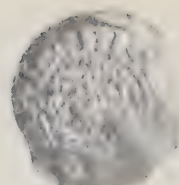
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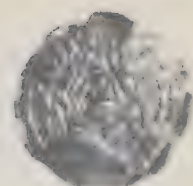
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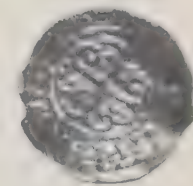
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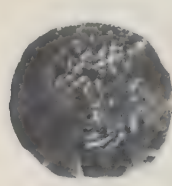
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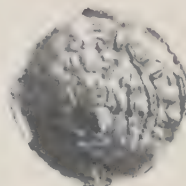
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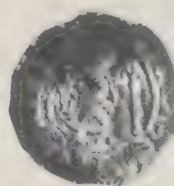
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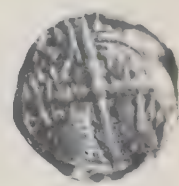
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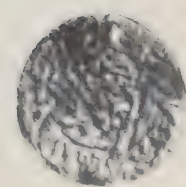
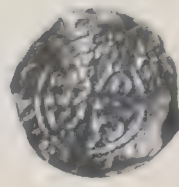
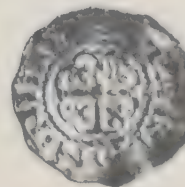
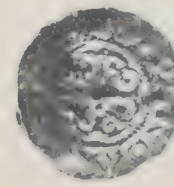
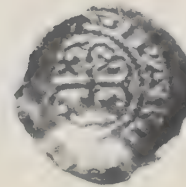
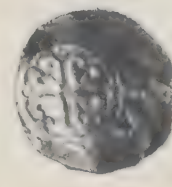
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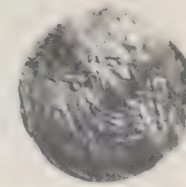
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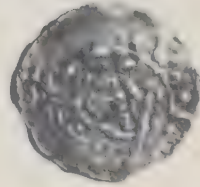
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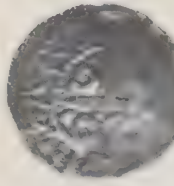
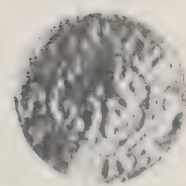
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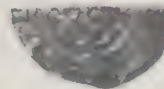
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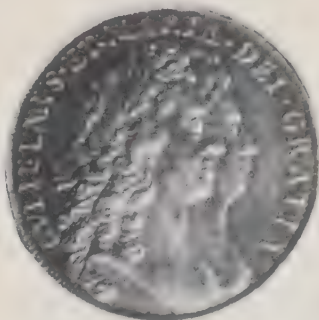
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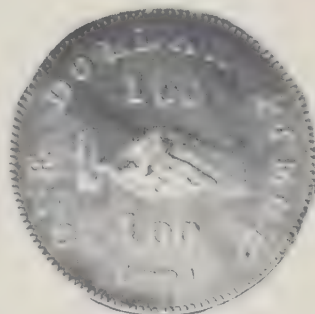


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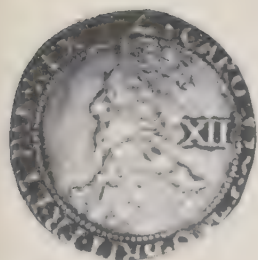
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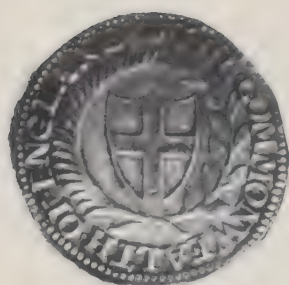
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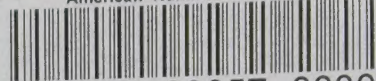


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